THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Friday Evening, October 3rd, 1924, at 8.15 o'clock

CONCERT

BY

ADVANCED STUDENTS

PROGRAM

THIELE . . . . CHROMATIC FANTASIE, for the Organ

MARGARET M. MACY (Berlin, N. H.)

MENDELSSOHN-LISZT "On wings of song"
CHOPIN . . . . FANTAISIE, op. 49

GRANVILLE LOTHROP (Avon)

FOURDRAIN . . . "Ma maison"
DONAUDY . . . "Perduta ho la speranza"

HELÈNE RUST WILLIAMS (Class of 1924) (Allston)

BRAHMS . . . . FIRST MOVEMENT of the Pianoforte Sonata in C major, op 1

MARION A. GRAHAM (Class of 1924) (Butler, Pa.)

LISZT . . . . GNOMENREIGEN

E. NORINE ROBARDS (Class of 1924) (Joplin, Mo.)

HARLAND A RIKER THREE SONGS
"Ship O' Dreams"
"One Summer Day" (MSS.)
"You are my Love" (MSS.)

D. BLAIR McCLOSKEY (North Plymouth)

LIADOW . . . . BARCAROLLE
GLAZOUNOW . . . ETUDE, op. 31, no. 1

CLAIR WILSON (Class of 1924) (Dover-Foxcroft, Me.)

CHOPIN . . . . SCHERZO in B minor

ELIZABETH TRAVIS (Boston)

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

STUDENTS' RECITAL

— ON —

Saturday, October 4th, 1924, at 1.05 o'clock P. M.

PROGRAM

MOZART . . . . FIRST MOVEMENT of the Pianoforte Trio in B♭ major, (Köchel 502)

MILDRED P. CLOAKE (Boston)
GORDON JOSLIN (Beverly)
RITA M. BOWERS (Bisbee, Ariz.)

MACDOWELL . . . SONATA in G minor (Eroica) (first movement)

BEATRICE PERRON (Fall River)

MENDELSSOHN . . ANDANTE from the Violin Concerto

DORIS B. HASKELL (Camden, Maine)

SCHUMANN . . . "Preamble; Pierrot; Arlequin; Valse noble; Eusebius"

GERALD BANGS (Lisbon, N. H.)

PUGNANI-KREISLER . PRAELUDIUM AND ALLEGRO, for the Violin

MORRIS FELDMAN (Manchester, N. H.)

MENDELSSOHN . . FIRST MOVEMENT of the Pianoforte Trio in C minor, op. 66

REGINA K. WALLACE (Penacook, N. H.)
GORDON JOSLIN
RITA M. BOWERS

THE PIANOFORTE IS A STEINWAY.

FRIDAY, OCTOBER 10, at 8.15 P. M., Organ Recital by Harold F. Schwab, '22, in Jordan Hall.

SATURDAY, OCTOBER 11, at 1.05 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Friday Evening, October 10th, 1924, at 8.15 o'clock

ORGAN RECITAL

BY

HAROLD F. SCHWAB

(Class of 1922)

PROGRAM

BACH . . . . . PRELUDE AND FUGUE in D major

CÉSAR FRANCK . . GRANDE PIÈCE SYMPHONIQUE
Andantino serioso
Allegro non troppo e maestoso
Andante - allegro - andante
Allegro non troppo e maestoso

WIDOR . . . . MINUETTO from the Third Symphony

PACHELBEL . . . CHACONNE in D minor

DUNHAM . . . . TWO MOVEMENTS from the Fourth Symphony
"In the Highlands" (MSS.)
IV. "Resting on the Hillside"
V. "Drifting Shadows"

BARNES . . . . ESQUISSE, op. 34, no. 4
CANZONA, op. 34, no. 5

FAULKES . . . . TOCCATA in F major

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

STUDENTS' RECITAL

— ON —

Saturday, October 11th, 1924, at 1.05 o'clock P. M.

PROGRAM

SCHUMANN . . . FIRST MOVEMENT of the Pianoforte Trio in F major, op. 80

ELIZABETH TRAVIS (Boston)
IONE COY (Cleveland Heights, Boston)
RITA M. BOWERS (Bisbee, Ariz.)

BEETHOVEN . . . FIRST MOVEMENT of the Pianoforte Sonata in E♭ major, op. 31, no. 3

MAY Z. SILVER (Gloversville, N. Y.)

BALFOUR GARDINER . ADAGIO NON TROPPO

HENRIETTA JORDAN (Florence, Ala.)

MOZART . . . . LAST MOVEMENT of the Pianoforte Trio in E major, (Köchel 542)

MADELINE KEEFE (Mansfield)
VALTER POOLE (Medford)
EDWARD C. TURNER (West Somerville)

THE PIANOFORTE IS A STEINWAY.

MONDAY, OCTOBER 13, at 8.15 P. M., Organ Recital by Homer Humphrey, of the Faculty, in Jordan Hall.

FRIDAY, OCTOBER 17, at 8.15 P. M., Song Recital by Alice Huston Stevens, Soprauo, of the Facnlty, in Jordan Hall.

SATURDAY, OCTOBER 18, at 1.15 P. M., Students' Recital in Recital Hall.

SEASON OF 1924–25 SECOND CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL

OCTOBER THE THIRTEENTH

. . .

ORGAN RECITAL BY MR. HOMER HUMPHREY OF THE FACULTY

PROGRAMME

S. Karg-Elert . . Chorale Improvisation
"Schmücke dich, O liebe Seele"

Healey Willan . Introduction, Passacaglia and Fugue

J. S. Bach . . . Sonata in E♭ major
Allegro moderato
Adagio
Allegro

G. W. Chadwick . "In Tadousac Church"
Fantasie

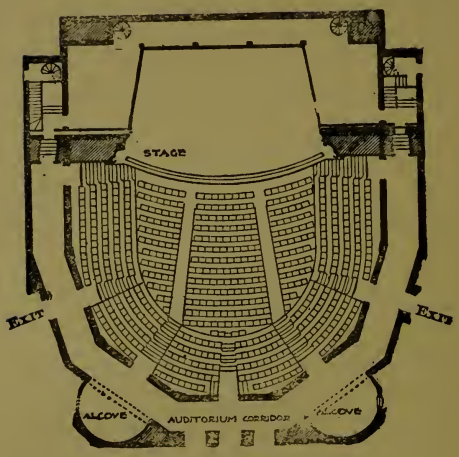
L. Vierne . . . Allegro vivace from the
First Organ Symphony, op. 14

H. B. Jepson . . . "L'heure exquise"

Ch.-M. Widor . . Finale of the Seventh Organ Symphony

JORDAN HALL EXITS

FLOOR



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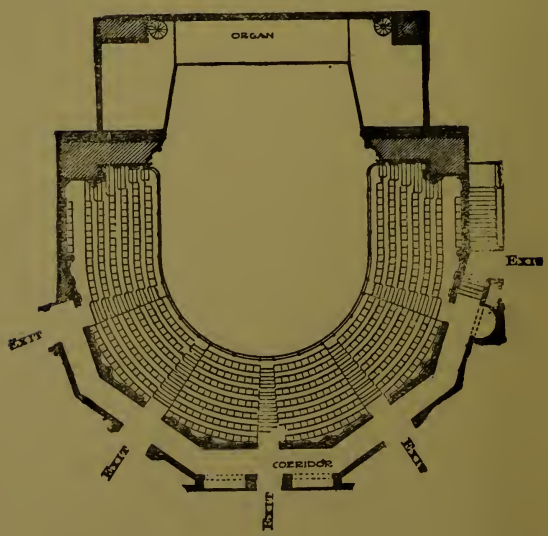


SEASON OF 1924–25 THIRD CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL

OCTOBER THE SEVENTEENTH

. . .

SONG RECITAL BY

MRS. ALICE HUSTON STEVENS

OF THE FACULTY

SOPRANO

Mr. RICHARD STEVENS

OF THE FACULTY

Accompanist

PROGRAMME

Amor dormiglione	*Strozzi (1625)*
Abbandono	*Respighi*
Plus de dépit	*Grétry (1770)*

Hat dich die Liebe berührt	*Marx*
Knabe und Veilchen	*Erich Wolff*
Marienlied	*Marx*
O liebliche Wangen	*Brahms*

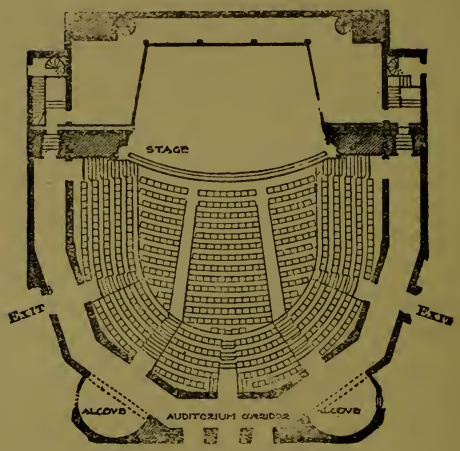
Le rossignol des lilacs	*Hahn*
La brise	*Pierné*
Sérénade italienne	*Chausson*
Aubade	*Vidal*
Lamento provençal	*Paladilhe*

Autumn	*Arensky*
To a butterfly	*Powell*
The white peace	*Bax*
Roses	*Chadwick*

THE PIANOFORTE IS A MASON & HAMLIN

JORDAN HALL EXITS

FLOOR



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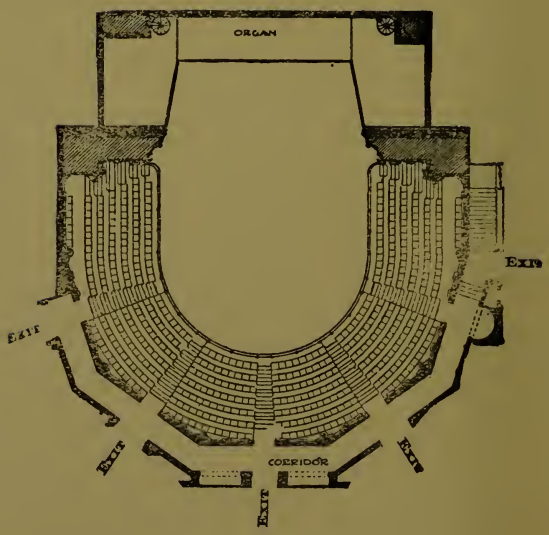


THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

STUDENTS' RECITAL

— ON —

Saturday, October 18th, 1924, at 1.05 o'clock P. M.

PROGRAM

MOZART . . . . FIRST MOVEMENT of the Pianoforte Trio in B♭ major, (Köchel 254)

FRANK S. ALEXIK (Westfield)
BASIL PRANGOULIS (Larissa, Greece)
VIOLET HIRSH (Boston)

CHOPIN . . . . ETUDE in D♯ minor, op. 25, no. 7

VIRGINIA SWEETSER (Cumberland Centre, Maine)

QUILTER . . . . THE CRIMSON PETAL
RYBNER . . . . PIERROT

RUTH BERG (Point Marion, Pa.)

SEEBOECK . . . . MINUET in A major

GERTRUDE CHUR (Shanghai, China)

POPPER . . . . ANDACHT / HERBSTBLUME } from the Suite IM WALDE, for Violoncello

EILEEN BUGBEE (Springfield, Vt.)

GRAINGER . . . AN IRISH TUNE / SHEPHERED HEY } (from County Derry)

ELISABETH SCHULZ (Dorchester)

MENDELSSOHN . . FIRST MOVEMENT of the Pianoforte Trio in D minor, op. 49

MARGARET MASON (Clarinda, Iowa)
CECILE FOREST (Fall River)
EDWARD C. TURNER (West Somerville)

THE PIANOFORTE IS A STEINWAY.

SATURDAY, OCTOBER 25, at 1.15 P. M., Students' Recital in Recital Hall.

SEASON OF 1924–25 FIFTH CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL

NOVEMBER THE NINETEENTH

. . .

CONCERT BY THE CONSERVATORY ORCHESTRA

The Conservatory Orchestra

WALLACE GOODRICH

CONDUCTOR

SOLOIST:

JESÚS MARÍA SANROMÁ, *Pianist* (Class of 1920)

PROGRAMME

GRIEG . . . . . FROM HOLBERG'S TIME
SUITE in the Old Style, for String Orchestra
op. 40
Ludwig (Baron) Holberg, 1684–1754.
Danish poet and dramatist; the founder of the modern Danish-Norwegian literature.

I. Prælude
II. Sarabande
III. Gavotte; Musette
IV. Air
V. Rigaudon

SEIGI ABÉ . . . TWO PIECES for Small Orchestra
Awarded a prize in the Endicott Competition, 1924

a Tasogare ni (In the Twilight; Japanese Boat-song)
b. Kogawa no Hotori ni (By the Brook)

RACHMANINOV . . CONCERTO no. 2 in C minor
for Pianoforte and Orchestra

Moderato; allegro; maestoso (alla marcia); moderato
Adagio sostenuto
Allegro scherzando; moderato; presto

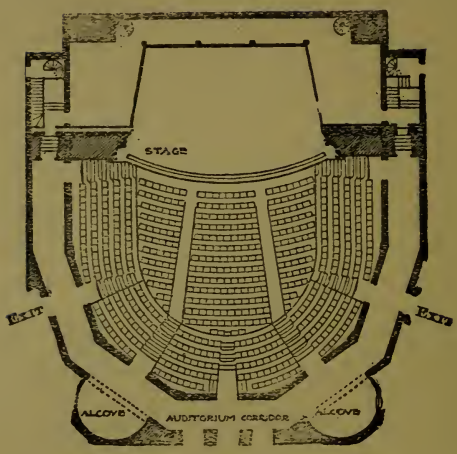
WAGNER . . . . PRELUDE TO LOHENGRIN

DVOŘÀK . . . . SCHERZO CAPRICCIOSO, op 66

THE PIANOFORTE IS A MASON & HAMLIN

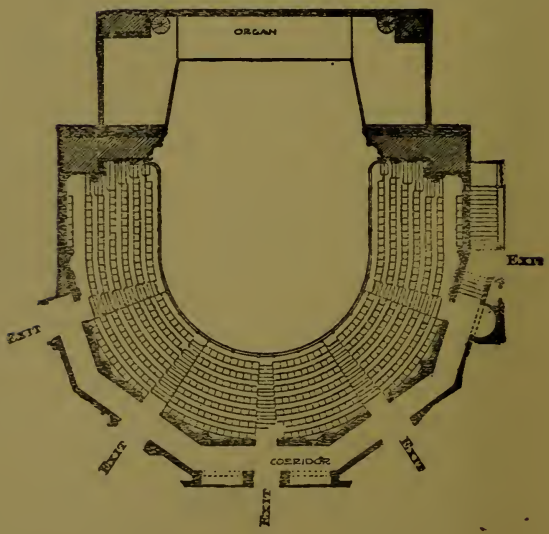
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

STUDENTS' RECITAL

— ON —

Saturday, October 25th, 1924, at 1.05 o'clock P. M.

PROGRAM

MOZART . . . . FIRST MOVEMENT of the Pianoforte Trio in E major, (Köchel 542)

ELEANOR HADLEY (Whitefield, N. H.)
BASIL PRANGOULIS (Larissa, Greece)
EILEEN BUGBEE (Springfield, Vt.)

CHOPIN . . . . NOCTURNE in C minor, op. 48, no. 1

MARGARET LIEBERMAN (Aliquippa, Pa.)

DAVID . . . . ANDANTE AND SCHERZO CAPRICCIOSO in D minor

HARRY MELNIKOFF (Worcester)

LESCHETIZSKY . . ETUDE HÉROÏQUE

ROSANNA McGINNIS (Evansville, Ind.)

SERVAIS . . . . LE DÉSIR, FANTASIE for Violoncello

VIOLET HIRSH (Boston)

RACHMANINOV . . PRELUDE in G major, op. 32, no. 5

IONA RANSOM (Bay Shore, N. Y.)

MOZART . . . . FIRST MOVEMENT of the Pianoforte Trio in B♭ major, (Köchel 502)

RUTH ROCKAFELLOW (Forest Grove, Pa.)
MARGARET CLARK (Worcester)
GERTRUDE GADBOIS (Manchester, N. H.)

BRAHMS . . . . CAPRICCIO in B minor, op. 76

HELEN HANDY (Wollaston)

BORODINE . . . CONVENT
SCHUBERT – LISZT . WALTZ in A major

MARGARET FRANKS (Owensboro, Ky.)

MOZART . . . . FIRST MOVEMENT of the Pianoforte Trio in C major, (Köchel 548)

ADELAIDE RAY (Gloucester)
MORRIS FELDMAN (Manchester, N. H.)
VIOLET HIRSH

THE PIANOFORTE IS A STEINWAY.

SATURDAY, NOVEMBER 1, at 1.15 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

STUDENTS' RECITAL

— ON —

Saturday, November 1st, 1924, at 1.05 o'clock P. M.

PROGRAM

SCHUMANN . . . FIRST MOVEMENT of the Pianoforte Trio in D minor, op 63

HELMAR PALMER (San Francisco, Calif.)
IONE COY (Cleveland Heights, Ohio)
RITA M. BOWERS (Bisbee, Ariz.)

BACH . . . . . ALLEGRO from the Italian Concerto

ALYCE LAWRENCE (Germantown, Penn.)

CHOPIN . . . . NOCTURNE in F minor

FLORENCE WILD (East Barnet, Vt.)

G. W. CHADWICK . THE ASPEN

STELLA GALASSI (Winthrop)

S. STÖJOWSKI . . CONCERTSTÜCK, for Violoncello

EDWARD C. TURNER (West Somerville)

CHOPIN . . . . NOCTURNE in G major, op. 37, no. 2

ETHEL L. DINKINS (Selma, Ala.)

BACH . . . . . PRELUDE AND FUGUE in B♭ major

ANNA DUMAIS (Fitchburg)

CHOPIN . . . . NOCTURNE in F♯ major

MERIEL BLUMENKRANZ (Norwood)

BEETHOVEN . . . LAST MOVEMENT of the Pianoforte Trio in C minor, op. 1, no. 3

MARY CARDWELL (Homestead, Penn.)
IONE COY
VIOLET HIRSH (Boston)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, NOVEMBER 6, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, NOVEMBER 6, at 8.15 P. M., Concert by the Conservatory Club in Recital Hall.

SATURDAY, NOVEMBER 8, at 1.15 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Thursday Evening, November 6th, 1924, at 8.15 o'clock

CONCERT

BY

MEMBERS of the CONSERVATORY CLUB

PROGRAM

GRIFFES . . . . THE FOUNTAIN OF THE ACQUA PAOLA
MILDRED CLOAKE

HANDEL . . . . "Come and trip it"
TREHARNE . . . "O Men From Fields"
ROGERS . . . . "A little Love Note"
LEONA DUNHAM

FRITZ KREISLER . LIEBESLEID
LIEBESFREUD
RUTH E. AUSTEN

WEBER . . . . GRAND DUO CONCERTANTE
for Clarinet and Piano
JEANNETTE GIGUÈRE
BERNADETTE GIGUÈRE

GODARD . . . . "Sur le Lac"
VAN GOENS . . . SCHERZO
RITA M. BOWERS

PAGANINI – LISZT . ETUDE in E major
in E♭ major
E. BYRAN STURM

PEARL CURRAN . . NOCTURNE
HARLAND RIKER . "Ship o' Dreams"
GRACE I. SCHLEIF

RITA BOWERS . . ALLA BOLERO
IRENE M. CAMERON
MARGARET CARABILLO
RITA M. BOWERS

THE PIANOFORTE IS A STEINWAY

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

November 6th, 1924, at 4.05 o'clock

PROGRAM.

BEETHOVEN . . . FIRST MOVEMENT of the Pianoforte Sonata in G minor, op. 31, no. 2

R. ELAYNE FINE (Laurel, Miss.)

STÖJOWSKI . . . CHANT D'AMOUR

WILLA SEMPLE (East Florenceville, N. B.)

WARE . . . . IRIS
BENNETT . . . . SERENADE

PAULINE CLAUSS (Allentown, Pa.)

RACHMANINOV . . ETUDE – TABLEAU in G minor

ELSIE McFADZEN (Cabano, Canada)

BEETHOVEN . . . FIRST MOVEMENT of the Pianoforte Sonata in D minor, op. 3

FRANCES EDWARDS (Jamaica Plain)

DENNÉE . . . . ETUDE : IMPROMPTU – TOCCATA, in G minor

HARRIET HURWITZ (Dorchester)

FLÉGIER . . . . SONG, LE COR

CHARLES PEARSON (Newton)

RACHMANINOV . . MELODY in E major
MACDOWELL . . RIGAUDON

EVELYN DENSMORE (Stoneham)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, NOVEMBER 6, at 8.15 P. M., Concert by the Conservatory Club in Recital Hall.
SATURDAY, NOVEMBER 8, at 1.15 P. M., Students' Recital in Recital Hall.
THURSDAY, NOVEMBER 13, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

STUDENTS' RECITAL

— ON —

Saturday, November 8th, 1924, at 1.05 o'clock P. M.

PROGRAM

MOZART . . . . FIRST MOVEMENT of the Pianoforte Trio in G major, (Köchel 496)

MARION MESSINGER (Kingston, R. I.)
MORRIS FELDMAN (Manchester, N. H.)
VIOLET HIRSH (Boston)

CHOPIN . . . . TWO ETUDES: in C major
in C minor

MADELINE KEEFE (Mansfield)

BACH . . . . . PRELUDE AND FUGUE in G major

IDA B. ROSEN (Revere)

SCOTT . . . . LENTO in D♭ major

MILDRED NICHOLS (Roxbury)

LISZT . . . . . CONSOLATION in E major

EMILY MOTTA (New Bedford)

CHOPIN . . . . NOCTURNE in F minor, op. 55, no. 1

MARGARET DAVIS (Ashaway, R. I.)

BACH–TAUSIG . . TOCCATA AND FUGUE in D minor

ABRAHAM ALEXANDER (Roxbury)

BEETHOVEN . . . LAST MOVEMENT of the Pianoforte Trio in G minor, op. 1, no. 3

RUTH E. BAILEY (Woburn)
GERTRUDE GADBOIS (Manchester, N. H.)
ALICE GADBOIS (Manchester, N. H.)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, NOVEMBER 13, at 4.05 P. M., Thursday Recital in Recital Hall.
FRIDAY, NOVEMBER 14, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.
SATURDAY, NOVEMBER 15, at 1.15 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

November 13th, 1924, at 4.05 o'clock

PROGRAM.

RACHMANINOV . . PRELUDE in G major
CHOPIN . . . . FANTASIE IMPROMPTU in C♯ minor
HELEN BURKE (Belmont)

CHOPIN . . . . NOCTURNE in E minor
EDITH DUDLEY (Florence, S. C.)

ARENSKY . . . . PRÈS DE LA MER
MARIAN AMES (New London, Ct.)

BEETHOVEN . . . ANDANTE in F major
ROBERT STETSON (Brunswick, Me.)

RACHMANINOV . . ETUDE TABLEAU in C♯ minor
DONALD VANWART (Malden)

STÖJOWSKI . . . SERENADE in A♭ major, op. 8, no. 3
MARION F. STONE (Coraopolis, Pa.)

MACDOWELL . . CONCERT ETUDE in F♯ major
DOROTHY DONOHUE (Faribault, Minn.)

THE PIANOFORTE IS A STEINWAY.

FRIDAY, NOVEMBER 14, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

SATURDAY, NOVEMBER 15, at 1.15 P. M., Students' Recital in Recital Hall.

WEDNESDAY, NOVEMBER 19, at 8.15 P. M., Concert by the Conservatory Orchestra in Jordan Hall.

THURSDAY, NOVEMBER 20, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Friday Evening, November 14th, 1924, at 8.15 o'clock

CONCERT

BY

ADVANCED STUDENTS

PROGRAM

BACH . . . . . PRELUDE in E♭ major, for the Organ

RALPH L. MOORE (Hoosick Falls, N. Y.)

CHOPIN . . . . NOCTURNE in C major

RACHMANINOV . . PRELUDE in G♯ minor

ISABELLE GADBOIS (Manchester, N. H.)

BRAHMS . . . . MINNELIED

MARION NOONAN (Dorchester)

PUGNANI – KREISLER PRAELUDIUM AND ALLEGRO for the Violin

MORRIS FELDMAN (Manchester, N. H.)

RAVEL . . . . JEUX D'EAUX

MARGERY LIEBERMAN (Aliquippa, Pa.)

RICHARD STRAUSS . ALLERSEELEN

RUBINSTEIN . . . DER TRAUM

SCHUMANN . . . ER IST'S

MARY HERMAN (Class of 1924) (Hagerstown Md.)

WIDOR . . . . FIRST MOVEMENT of the Fifth Organ Symphony

ELEANOR KNIGHT (Wollaston)

THE PIANOFORTE IS A MASON & HAMLIN

SATURDAY, NOVEMBER 15, at 1.15 P. M., Students' Recital in Recital Hall.

WEDNESDAY, NOVEMBER 19, at 8.15 P. M., Concert by the Conservatory Orchestra in Jordan Hall.

THURSDAY, NOVEMBER 20, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

STUDENTS' RECITAL

— ON —

Saturday, November 15th, 1924, at 1.05 o'clock P. M.

PROGRAM

BEETHOVEN . . . FIRST MOVEMENT of the Pianoforte Trio in E♭ major, op. 1, no. 1

MARION DONOHUE (Worcester)
MORRIS FELDMAN (Manchester, N. H.)
EDWARD C. TURNER (West Somerville)

SCHUMANN . . . FASCHINGSSCHWANK (First movement)

CONSTANCE DISMOND (Cambridge)

CHOPIN . . . . POLONAISE, op. 26
DEBUSSY . . . . PRELUDE from Suite Bergamasque

MARGARET FRANKS (Owensboro, Ky.)

CHADWICK . . . THE ASPEN

REGINA K. WALLACE (Penacook, N. H.)

HAYDN . . . . TWO MOVEMENTS of the String Quartet in G major, no. 1

Allegro con brio

CECILE FOREST (Fall River)
IONE COY (Cleveland Heights, Ohio)
VALTER POOLE (Medford)
RITA M. BOWERS (Bisbee, Ariz.)

Allegretto

IONE COY
SARA ATKINS (Boston)
MORRIS FELDMAN
LAWRENCE ROSE (Malden)

SJÖGREN . . . . EROTIKON in B♭ minor

WILLIE FAIRE HEMBY (Matthews, N. C.)

SCHUMANN . . . WARUM, op. 12, no. 3

MARION GOODMAN (Fort Worth, Texas)

CHOPIN . . . . BALLADE in A♭ major, op. 47
MOSZKOWSKI . . . ETINCELLES

ROSITA ESCALONA (San Juan, Porto Rico)

BEETHOVEN . . . FIRST MOVEMENT of the Pianoforte Trio in B♭ major, op. 97

RUTH CULBERTSON (Mancelona, Mich.)
VALTER POOLE
EDWARD C. TURNER

THE PIANOFORTE IS A STEINWAY.

SEASON OF 1924–25 FIFTH CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. ˙ .

JORDAN HALL

NOVEMBER THE NINETEENTH

. ˙ .

CONCERT BY THE CONSERVATORY ORCHESTRA

The Conservatory Orchestra

WALLACE GOODRICH

CONDUCTOR

SOLOIST:

JESÚS MARÍA SANROMÁ, *Pianist* (Class of 1920)

PROGRAMME

GRIEG . . . . . FROM HOLBERG'S TIME
SUITE in the Old Style, for String Orchestra
op. 40

Ludwig (Baron) Holberg, 1684–1754.
Danish poet and dramatist; the founder of the modern Danish-Norwegian literature.

I. Prælude
II. Sarabande
III. Gavotte; Musette
IV. Air
V. Rigaudon

SEIGI ABÉ . . . TWO PIECES for Small Orchestra
Awarded a prize in the Endicott Competition, 1924

a Tasogare ni (In the Twilight; Japanese Boat-song)
b. Kogawa no Hotori ni (By the Brook)

RACHMANINOV . . CONCERTO no. 2 in C minor
for Pianoforte and Orchestra

Moderato; allegro; maestoso (alla marcia); moderato
Adagio sostenuto
Allegro scherzando; moderato; presto

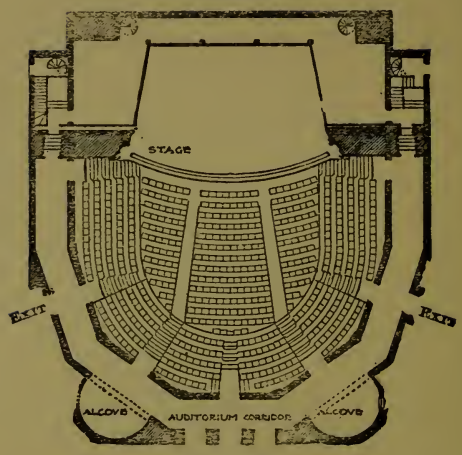
WAGNER . . . . PRELUDE TO LOHENGRIN

DVOŘÀK . . . . SCHERZO CAPRICCIOSO, op 66

THE PIANOFORTE IS A MASON & HAMLIN

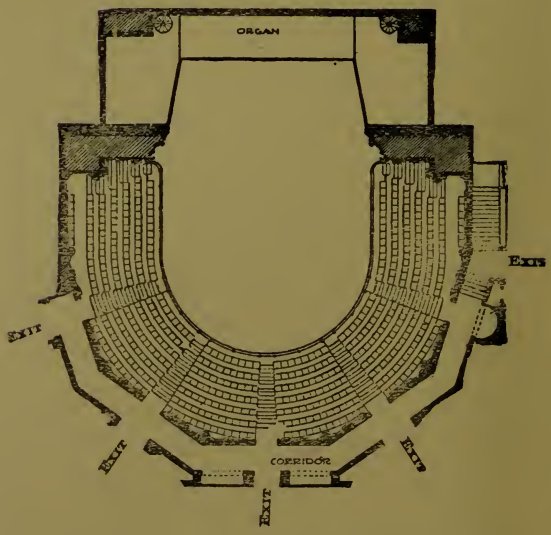
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

November 20th, 1924, at 4.05 o'clock

PROGRAM.

Chopin . . . . Nocturne in F major, op. 15, no. 7
MARION DONOHUE (Worcester)

Nocturne in C♯ minor, op. 27, no. 1
FREDERICKA FIFE (Augusta, Maine)

Nocturne in F♯ major, op. 15, no. 2
ELINORE COLE (Millis)

Debussy . . . . Arabesque in G major
IDA ROSEN (Revere)

Beethoven–Busoni . Ecossaises
VIRGINIA SWEETSER (Cumberland Centre, Maine)

Chopin . . . . . Berceuse
ISABELLA ANDERSON (Newport, R. I.)

Debussy . . . . Reflets dans l'eau
GEORGE A. WOLFE (Hazleton, Pa.)

The Pianoforte is a Steinway.
Saturday, November 22, at 1.15 P. M., Students' Recital in Recital Hall.
Thursday, November 27 — Thanksgiving Day. No lessons.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

STUDENTS' RECITAL

— ON —

Saturday, November 22nd, 1924, at 1.05 o'clock P. M.

PROGRAM

MOZART . . . . FIRST MOVEMENT of the Pianoforte Trio in G major, (Köchel 564)

GRACE WONG (Shanghai, China)
MARGARET CLARK (Worcester)
EILEEN BUGBEE (Springfield, Vt.)

CHOPIN . . . . ETUDE in C♯ minor, op. 25, no. 7

EDNA GOVE (Stoneham)

C. C. WHITE . . IMPROVISATION
SCHUBERT . . . IMPROMPTU in A♭ minor

URSULA LOUGHRAN (Brighten)

LISZT . . . . . GNOMENREIGEN

MARY LEUCI (Chelsea)

BEETHOVEN . . . FINALE from the Sonata in D major, op. 10, no. 3

REGINALD CAPON (Newton Centre)

DEBUSSY . . . . REFLETS DANS L'EAU

IRENE DINGWELL (West Somerville)

MOUSSORGSKY . . GOPAK

RICHARD HONNORS (Swampscott)

SCHUBERT . . . LAST MOVEMENT of the Pianoforte Trio in B♭ major, op. 99

MARGERY LIEBERMAN (Aliquippa, Pa.)
WACLAW KISIEL (Holyoke)
LAWRENCE ROSE (Waverley)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, NOVEMBER 27 — Thanksgiving Day. No lessons.

SATURDAY, NOVEMBER 29, at 1.15 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

STUDENTS' RECITAL

— ON —

Saturday, November 29th, 1924, at 1.05 o'clock P. M.

PROGRAM

SCHUBERT . . . FIRST MOVEMENT of the Pianoforte Trio in B♭ major, op. 99

ISABELLA ANDERSON (Newport, R. I.)
WACLAW KISIEL (Holyoke)
LAWRENCE ROSE (Waverley)

SCHÜTT . . . . TENDRE AVEU

NATALIE LUCIA (Eau Claire, Wis.)

BEETHOVEN . . . FIRST MOVEMENT of the String Quartet in F major, op. 18

MARGARET H. CLARK (Worcester)
DORIS B. HASKELL (Camden, Me.)
VALTER POOLE (Medford)
LAWRENCE ROSE

SIBELIUS . . . . IMPROMPTU in B minor

ELLEN BOE (Christiania, Norway)

BEECHER . . . . SONG, "Above the Clouds"

MARQUITA PATTEN (Boston)

MACDOWELL . . . CONCERT ETUDE in F♯ major

AMELIA LAVINO (Cambridge)

MOZART . . . . LAST MOVEMENT of the Pianoforte Trio in B♭ major, (Köchel 502)

HELGA FRANZEN (Funk, Neb.)
WACLAW KISIEL
LAWRENCE ROSE

THE PIANOFORTE IS A STEINWAY.

THURSDAY, DECEMBER 4, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY AND SATURDAY, DECEMBER 5 and 6, at 8 P. M., Dramatic Recital given by Students of the Dramatic Department under the direction of Mr. Clayton D. Gilbert, in Jordan Hall.

SATURDAY, DECEMBER 6, at 1.15 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

December 4th, 1924, at 4.05 o'clock

PROGRAM.

Liszt . . . . . Etude in D♭ major

RUTHELLA MORSE (Oxford, N. H.)

Schütt . . . . Canzonetta

RUTH KNAPP (Springfield)

DeFalla . . . . Aragonesa

ROSA MARQUÈS (Arecibo, Porto Rico)

Frank Bridge . . Rosemary
The Dew Fairy

NAOMI DAVIS (Elmira, N. Y.)

Debussy . . . . La fille aux cheveux de lin
La Cathédrale engloutie

ALEENE GROSSART (Allentown, Pa.)

John Ireland . . Amberley Wild Brooks

ELSIE WILD (East Barnet, Vt.)

Liszt . . . . . Sonetto del Petrarca

VIRGINIA SWEETSER (Cumberland Centre, Me.)

The Pianoforte is a Steinway.

Friday and Saturday, December 5 and 6, at 8 P. M., Dramatic Recital given by Students of the Dramatic Department under the direction of Mr. Clayton D. Gilbert, in Jordan Hall.

Saturday, December 6, at 1.15 P. M., Students' Recital in Recital Hall.

Thursday, December 11, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

STUDENTS' RECITAL

— ON —

Saturday, December 6th, 1924, at 1.05 o'clock P. M.

PROGRAM

MOZART . . . . LAST MOVEMENT of the Pianoforte Trio in C major, (Köchel 548)

HELEN M. HANDY (Wollaston)
OLIVE CHAPMAN (Wollaston)
EDWARD C. TURNER (West Somerville)

LISZT . . . . . NOCTURNE no. 3 in A♭ major

WILLIAM SELF (Lenoir, N. C.)

MOUSSORGSKY . . INTERMEZZO in B minor

ARMAND ARENA (New Orleans, La.)

BEETHOVEN . . . ROMANZE in F major for Violin

WACLAW KISIEL (Holyoke)

DEBUSSY . . . . ARABESQUE in E major

MARY LAWRENCE (Elon College, N. C.)

BRAHMS . . . . ANDANTE AND ALLEGRO MOLTO from the Pianoforte Trio in C minor, op. 101

IRENE CAMERON (Palmer)
VALTER POOLE (Medford)
RITA M. BOWERS (Bisbee, Ariz.)

CHOPIN . . . . SCHERZO in B minor

WILLA SEMPLE (E. Florenceville, N. B.)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, DECEMBER 11, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY AND SATURDAY, DECEMBER 5 and 6, at 8 P. M., Dramatic Recital given by Students of the Dramatic Department under the direction of Mr. Clayton D. Gilbert, in Jordan Hall.

SATURDAY, DECEMBER 13, at 1.15 P. M., Students' Recital in Recital Hall.

New England Conservatory of Music

JORDAN HALL

DRAMATIC RECITAL

GIVEN BY STUDENTS OF THE

DRAMATIC DEPARTMENT

UNDER THE DIRECTION OF

MR. CLAYTON D. GILBERT

Friday and Saturday Evenings
December fifth and sixth
Nineteen hundred twenty-four

PROGRAMME

I. "Old Lady 31"

A Comedy by Rachel Crothers

PROLOGUE

ANGIE	MARGARET ELLIS
ABE	BEN RUSSELL

Scene — A corner of Angie's garden

Act I

CHARACTERS

NANCY	ELIZABETH BURKS
Mrs. HOMANS	RUTH WATT
SARA JANE	MURIEL MACLACHLAN
ABIGAIL	FLORENCE CARR
BLOSSY	PHYLLIS WATT
MARY	JUNE PALMER
JOHN	MORTIMER BOWE
ANGIE	MARGARET ELLIS
ABE	BEN RUSSELL

Scene — The veranda of "The Home"

II. "The Blessing of the Harvest"

A Breton ceremonial

(First performance on any stage)

PEASANTS

JEAN DOUGLASS	ALICE BERNARD
AILEEN ERHARDT	AURRIELLO TURRIELLO
MURIEL MACLACHLAN	MILDRED BARRETT
HARRIET WESTPHAL	EDITH CORNING
JUNE PALMER	MARY PARKER
VERONICA O'BRIEN	MARJORIE BOUTELLE
MAY SILVER	

PRIEST

MELBOURNE CHADWICK

Scene — At sunset near a small village in Brittany

Organ, Harold Schwab *Violin*, Cecile Forest

Pianoforte, Miss Brailey

III. Three Scenes from "The Merry Wives of Windsor"

A Comedy by William Shakespeare

CHARACTERS

Mrs. FORD	HELEN GOOLD
Mrs. PAGE	EDWINA PHELPS
SIR JOHN FALSTAFF	CHARLES PEARSON
Mr. FORD	STANLEY HASSELL
Mr. PAGE	MORTIMER BOWE
JOHN	FRANK CLARK
ROBERT	KNIGHT PROPHETT

Scene — At Windsor

There will be no intermission between the scenes

IV. "Romance"

(In Three Scenes)

A story of youth and love told in Pantomime

Written by Clayton D. Gilbert

Music arranged by Gertrude G. Brailey

(First performance on any stage)

CHARACTERS

ANDRÉ (the Husband)	JOHN COAKLEY
SUZANNE (the Wife)	RUTH CHILTON
LOUISETTE (Dancers)	NAOMI ANDREWS
CHARLOT (Dancers)	CHARLES GORMAN
NINETTE (Dancers)	VERONICA O'BRIEN
FRANÇOIS (Dancers)	THOMAS POWERS

Dancers at the Ball

Scene I — At Home Scene II — At the Ball

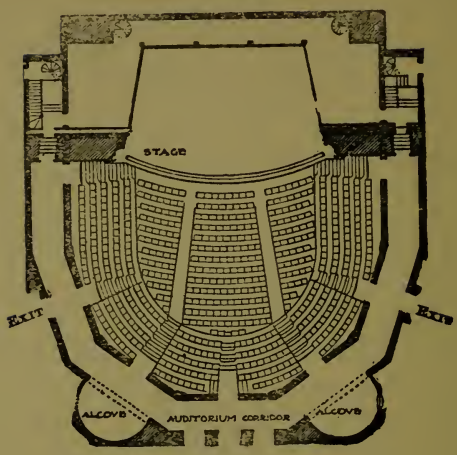
Scene III — At Home

Music by Miss Brailey, *Pianoforte*, Miss Forest, *Violin*, and Rita Bowers, *Violoncello*.

Scenery by Ben Craig Scenic Company
Costumes designed and made by Raymond F. Bowley
Properties by Ernest Thompson
Lighting under personal direction of Monroe R. Pevear

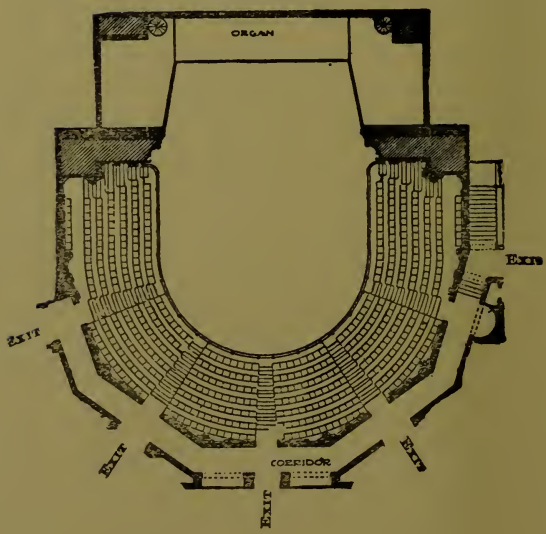
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

STUDENTS' RECITAL

— ON —

Saturday, December 13th, 1924, at 1.05 o'clock P. M.

PROGRAM

SCHUBERT . . . FIRST MOVEMENT of the Pianoforte Trio in E♭ major, op. 100

HENRIETTA JORDAN (Florence, Ala.)
BASIL PRANGOULIS (Larissa, Greece)
VIOLET HIRSH (Boston)

GRIEG . . . . SUMMER'S EVE—PUCK
Remembrances from Lyric Pieces

MARION T. DONOHUE (Worcester)

STANGE . . . . SONG, "Damon"

HELEN WATLINGTON (Devonshire, Bermuda)

MOZART . . . . ANDANTE from the Pianoforte Trio in C major, (Köchel 548)

WILLIAM D. VUONO (Stamford, Conn.)
MORRIS FELDMAN (Manchester, N. H.)
RITA M. BOWERS (Bisbee, Ariz.)

FRANK BRIDGE . . APRIL

MARION PRINCE (Hingham)

HENSCHEL . . . BALLAD, "Young Dietrick"

JOSEPH LOPES (Boston)

CYRIL SCOTT . . LENTO

GRACE BUTLER (Jacksonville, Fla.)

MOZART . . . . MENUET AND ALLEGRETTO from the Trio in E♭ major, for Pianoforte, Clarinet and Viola (Köchel 489)

DOROTHY DYE (Charter Oak, Calif.)
RALPH McLANE (Lynn)
MORRIS FELDMAN

THE PIANOFORTE IS A STEINWAY.

WEDNESDAY, DECEMBER 17, at 8.15 P. M., Concert by the Conservatory Chorus and the Conservatory Orchestra, Wallace Goodrich, Conductor, in Jordan Hall.

THURSDAY, DECEMBER 18, at 4.05 P. M., Thursday Recital in Jordan Hall.

DECEMBER 21 to DECEMBER 30 (inclusive) — Christmas vacation. No lessons.

THE NEW ENGLAND

CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. ˙ .

CONCERT BY

THE CONSERVATORY CHORUS

AND ORCHESTRA

. ˙ .

JORDAN HALL

DECEMBER THE SEVENTEENTH

1 9 2 4

The Conservatory Chorus and Orchestra

WALLACE GOODRICH

CONDUCTOR

SOLOISTS:

SOPRANO, MARY S. HERMAN (Class of 1924)

CONTRALTO, FLORENCE OWEN

TENOR, WILLIAM SIMMONS

BARITONE, BENJAMIN H. RUSSELL

BASS, DAVID B. McCLOSKEY

ORGANIST, HAROLD SCHWAB (Class of 1922)

In 1921 Mr. H. Wendell Endicott of the Board of Trustees offered generous prizes to be awarded annually for five years, for excellence in composition. The competition is open each year to students of the Conservatory in all departments.

PROGRAMME

BACH . . . . . CHORALE from the CHRISTMAS ORATORIO:

Break forth, O beauteous heav'nly light,
And usher in the morning;
Ye shepherds, shrink not with affright,
But hear the angel's warning.
This Child, now weak in infancy,
Our confidence and joy shall be,
The pow'r of Satan breaking,
Our peace eternal making.

GADE . . . . . CHRISTMAS EVE

A short Cantata for Contralto Solo,
Chorus and Orchestra

A SERAPH (Contralto)

Hear, ye hosts of angels,
Speed on wings unresting,
God himself commands you!
Fly, from heaven descending,
Earthward is your mission;
Sing in exultation,
Christ the Lord to honour!

CHORUS

SERAPHIM

Behold, a star appeareth,
Expectant eyes now meeting!
Arise, ye wakeful shepherds,
Your infant Lord be greeting.
Let man self-love abandon,
The Love-made Man receiving.

SHEPHERDS

Angelic hosts surround us,
From heaven to earth descending,
Their songs of exultation
With Nature's voices blending.
O tidings sweet and blessed,
Which God to Man is giving.

AIR: THE SERAPH

O! with pure devotion
May each heart be fill'd;
Haste to yonder cradle,
Worship ye the Child,
Long desir'd salvation
Comes to bless mankind;
Our God's loving kindness
Yours it is to find.
Lo, the night of evil
Soon will pass away.
Full and free redemption
Bings a brighter day.
Worship ye!

CHORUS:

Praise to the newly born
Here do we bring;
Praise to our Lord do we sing.

AIR: THE SERAPH

When onward I am gazing
I read distress and wrath;
I hear the tramp of nations,
Destruction round their path.
But now a cheerful morning
O'erspreads the weary earth,
Once more is Hope upspringing,
To greet the Saviour's birth.

CHORUS:

Forget, O Man, thy sorrow,
Break off the chains of sin;
All they that live to Jesus
True life in heaven shall win.

MARGARET MASON. SUITE for Small Orchestra

N. E. C. Class of 1924

Awarded a special prize in the Endicott Competition, 1924

1. PRELUDE 2. ARIA 3. ORIENTALE

(First performance)

PRAETORIUS . . . CHRISTMAS SONG

Lo, how a Rose e'er blooming
From tender stem hath sprung!
Of Jesse's lineage coming
As men of old have sung.
It came, a flow'ret bright,
Amid the cold of winter,
When half-spent was the night.

Isaiah 'twas foretold it,
The Rose I have in mind,
With Mary we behold it,
The Virgin Mother kind.
To shew God's love aright
She bore to men a Saviour,
When half-spent was the night.

HERZOGENBERG . . MOTET

Comest thou, Light of gladness,
Ay, thou wilt, and waitest not,
Thou dost know how sad our lot,
O! thou mighty Stay in sadness.
Jesu, all my heart to thee I will open,
Jesu, come to me, come to me.

MENDELSSOHN . . From the Unfinished Oratorio CHRISTUS
Part I (THE BIRTH OF CHRIST)

RECITATIVE (Soprano)

When Jesus, our Lord, was born in Bethlehem in the land of Judæa, behold, from the east to the city of Jerusalem there came wise men and said

TRIO

Say, where is He born, the King of Judæa?
For we have seen His star, and are come to adore him.

CHORUS

There shall a star from Jacob come forth,
And a sceptre from Israel rise up,
And dash in pieces princes and nations.

As bright the star of morning gleams,
So Jesus sheddeth glorious beams
Of light and consolation!
Thy Word, O Lord,
Radiance darting, Truth imparting
Gives Salvation;
Thine be praise and adoration!

HENRY M. DUNHAM. AURORA
Tone-Poem for Orchestra and Organ
After the fresco by Guido Reni

Day!
Faster and more fast,
O'er nights brim, day boils at last;
Boils, pure gold, o'er the cloud-cup's brim
Where spurting and suppressed it lay,
For not a froth-flake touched the rim
Of yonder gap in the solid gray
Of the eastern cloud, an hour away;
But forth one wavelet, then another, curled,
'Till the whole sunrise, not to be suppressed,
Rose, reddened, and its seething breast
Flickered in bounds, grew gold, then overflowed the world.

Robert Browning.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

THURSDAY RECITAL

ON

December 18th, 1924, at 4.05 o'clock

BY

Advanced Students of Organ and Voice

PROGRAM.

DUNHAM . . . . FINALE of the Sonata in F minor
EDWARD C. BATSON (North Andover)

WIDOR . . . . ANDANTE FROM THE SYMPHONIE GOTHIQUE
MARION GRAHAM (Butler, Pa.)

PETER CORNELIUS . FOUR CHRISTMAS SONGS :
THE SHEPHERDS
THE KINGS
CHRIST THE FRIEND OF CHILDREN
THE CHRIST CHILD
MARION HERRICK (Dorchester) (Class of 1924)

WIDOR . . . . SALVE REGINA (Symphony no. 2)
ALBERT GINGRAS (Lynn)

THREE CHRISTMAS SONGS with Organ Accompaniment
ORGAN, THOMAS W. LANDER (Wollaston) (Class of 1924)

HUMPERDINCK . . "Hark ! The Herald Host is Singing"
MARION NOONAN (Dorchester)

LOUIS . . . . . LITTLE NOËL
KATHRYN BUCHANAN (Randolph, N. Y.)

DARCIEUX ARR. . . NOËL DES QUÊTEURS BRESSANS
HAZEL DUNLAP (Laconia, N. H.) (Class of 1924)

BACH . . . . . TOCCATA AND FUGUE IN D minor
HELEN WALBURN (Huntington, West Va.

THE PIANOFORTE IS A STEINWAY.

DECEMBER 21 to DECEMBER 30 (inclusive) — Christmas vacation. No lessons.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

January 8th, 1925, at 4.05 o'clock

PROGRAM.

GLIÈRE . . . . PRELUDE in C minor

ALYCE LAWRENCE (Germantown, Pa.)

LISZT . . . . . CONSOLATION, in E major

RUTH V. CITRON (Brookline)

DEBUSSY . . . . NOCTURNE

FRANK ALEXIK (Westfield)

RACHMANINOV . . MÉLODIE

JEANETT RAFTER (Sharon)

LISZT . . . . . NOCTURNE

LUCY K. DAVIS (Goldsboro, N. C.)

SINDING . . . . SERENADE in D♭ major

GRACE WONG (Shanghai, China)

DEBUSSY . . . . ARABESQUE in G major

MARY HICKMAN (McKeesport, Pa.)

THE PIANOFORTE IS A STEINWAY.

FRIDAY, JANUARY 9, at 8.15 P. M., Song Recital by Frederic Joslyn, Baritone, in Jordan Hall.

SATURDAY, JANUARY 10, at 1.15 P. M., Students' Recital in Recital Hall.

THURSDAY, JANUARY 15, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

Friday Evening, January 9th, 1925, at 8.15 o'clock

SONG RECITAL

BY

Frederic Joslyn, *Baritone*

HERBERT RINGWALL, *Pianoforte Accompanist*
OF THE FACULTY

PROGRAM

Heimweh . . . . . *Wolf*
Ständchen . . . . . *Brahms*
Waldesgespräch . . . . . *Jensen*

The midnight tempest howls and raves
Like spirit voices from the graves.

Im zitternden Mondlicht . . . . *Haile*
Unter Sternen . . . . . *Weingartner*

Sea Fever . . . . . *Ireland*
The Sergeant's Song (1803) . . . *Holst*

A satire expressive of England's unconcern of a possible invasion by Napoleon.

Ae fond Kiss (Scotch Folk Song) . . *Deems Taylor*
Plantation Love Song . . . . " "
Life and Death . . . . . *Coleridge Taylor*

Parfum des fleurs . . . . . *Blanc*
Si j'étais jardinier . . . . *Chaminade*
Madrigal (In the Old Style) . . . *d'Indy*
L'heure exquise . . . . . *Hahn*
Les nuages . . . . . *Bouval*

Crying of Water . . . . . *Campbell-Tipton*
Sister, fairest, why art thou sighing . . . *Chadwick*

From the "Voice of Sakina" { "He stood foot-tangled in the snare of love
And listened, while Sakina trilled this song."

The Stuttering Lovers . . . . *Old Irish*
Love's Pilgrimage . . . . *Reddick*
Thy Sweet Singing . . . . *Olmstead*

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

STUDENTS' RECITAL

— ON —

Saturday, January 10th, 1925, at 1.05 o'clock P. M.

PROGRAM

BEETHOVEN . . . FIRST MOVEMENT of the Sonata in F major, op. 24, for Pianoforte and Violin

DOROTHY CHAFFIN (Worcester)
GORDON JOSLIN (Beverly)

CHOPIN . . . . NOCTURNE in B♭ minor, op. 9, no. 1

JOSEPHINE BIANCO (Orient Heights)

MACDOWELL . . . PRÆLUDIUM

RUTH O. BURNHAM (Hampton, Conn.)

SIBELIUS . . . . ROMANCE

ELLEN BOE (Christiania, Norway)

GRIEG . . . . CARNIVAL SCENE

FLORENCE WILD (East Barnet, Vt.)

BEETHOVEN . . . FINALE of the Pianoforte Trio in D major op. 70, no. 1

M. LOUISE BACON (Arlington Heights)
IONE COY (Cleveland Heights, Ohio)
RITA M. BOWERS (Bisbee, Ariz.)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, JANUARY 15, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, JANUARY 15, at 8.15 P. M., Pianoforte Recital by Granville Lothrop in Recital Hall.

FRIDAY, JANUARY 16, at 8.15 P. M., Song Recital by Rulon Robison, of the Faculty, in Jordan Hall.

SATURDAY, JANUARY 17, at 1.15 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Thursday Evening, January 15th, 1925, at 8.15 o'clock

Pianoforte Recital

BY

GRANVILLE LOTHROP

(Class of 1925)

PROGRAM

HANDEL . . . THE HARMONIOUS BLACKSMITH

SCARLATTI . . . PASTORALE

BACH . . . . CHROMATIC FANTASY

DEBUSSY . . . REFLETS DANS L'EAU

SCHUBERT . . . IMPROMPTU in B♭ major

SCHUMANN . . . FASCHINGSSCHWANK

First movement

CHOPIN . . . . NOCTURNE in B major

WALTZ in A♭ major

FANTASY in F minor

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND

CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. ˙ .

SONG RECITAL BY

MR. RULON ROBISON, *Tenor*

OF THE FACULTY

. ˙ .

JORDAN HALL

JANUARY THE SIXTEENTH

1 9 2 5

MR. ROBISON

IS KINDLY ASSISTED BY

JESÚS SANROMÁ, *Pianist*

(CLASS OF 1920)

PROGRAMME

Bach	Aria from the Passion according to St. Matthew: "Behold! Behold!"
Mozart	Aria from Don Giovanni, "Il mio tesoro"

Hamilton Harty .	By the bivouacs fitful flame
Martin Shaw . . .	Song of the Palanquin Bearers
	Down by the Salley Gardens
Arnold Bax . . .	A Christmas Carol – 15th Century

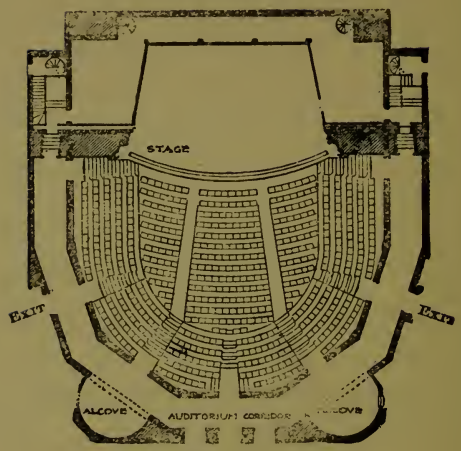
Hamilton Harty .	My Lagan love (Traditional Irish)
Lord Berners . . .	Theodore or The Pirate King
Armstrong Gibbs .	Five Eyes
Granville Bantock .	Feast of Lanterns

Dvořàk	Gypsy Songs

The Pianoforte is a Mason & Hamlin

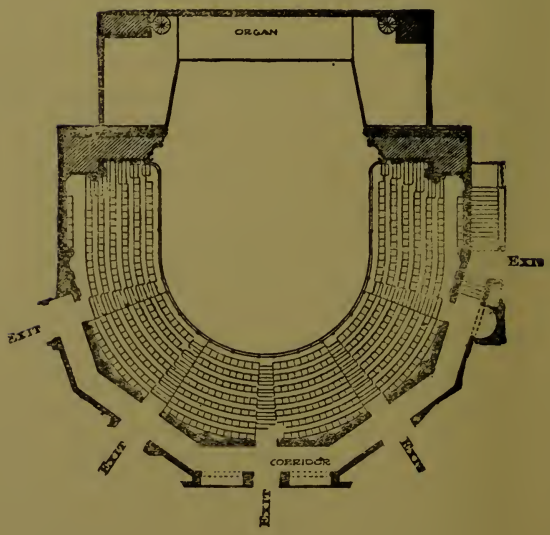
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

STUDENTS' RECITAL

— ON —

Saturday, January 17th, 1925, at 1.05 o'clock P. M.

PROGRAM

PADEREWSKI . . . CRACOVIENNE FANTASTIQUE

MANOLA SIMPSON (Roxbury)

FRESCOBALDI . . . "Se L'aura spira"
FOOTE . . . . "In Picardie"

JEAN DOUGLAS (Amherst, N. S.)

V. D'INDY . . . SECOND MOVEMENT of the Sonata for Pianoforte and Violin, op. 59

MARGARET MASON (Clarinda, Iowa)
IONE COY (Cleveland Heights, Ohio)

BOËLLMANN . . . VARIATIONS SYMPHONIQUES for Violoncello, op. 23

GERTRUDE GADBOIS (Manchester, N. H.)

BEETHOVEN . . . FINALE from the Sonata in A♭ major

STELLA GALASSI (Winthrop)

MANA ZUCCA . . SONG, "Rachem"

EMILY CASTLEMAN (Salem)

BRAHMS . . . . BALLADE in G minor

MARGARET LITTELL (West Hartford, Ct.)

BEETHOVEN . . . LAST MOVEMENT of the Pianoforte Trio in C minor op. 1, no. 3

MILDRED GRAY (Cohoes, N. Y.)
NICHOLAS GUALILLO (Utica, N. Y.)
ALEXANDER MARK (Edmonton, Canada)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, JANUARY 22, at 4.05 P. M., Thursday Recital in Recital Hall.
FRIDAY, JANUARY 23, at 8.15 P. M., Concert by the Conservatory Orchestra in Jordan Hall.
SATURDAY, JANUARY 24, at 1.15 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

CONCERT BY THE CONSERVATORY ORCHESTRA

. . .

JORDAN HALL

JANUARY THE TWENTY-THIRD

1925

The Conservatory Orchestra

WALLACE GOODRICH

CONDUCTOR

SOLOIST:

MINOT A. BEALE, OF THE FACULTY, *Violinist*

PROGRAMME

WEBER . . . . OVERTURE TO EURYANTHE

VIEUXTEMPS . . . CONCERTO in D minor, op. 31,
for Violin and Orchestra

I. Andante ; moderato

II. Adagio religioso

IV. Finale marciale (andante ; allegro)

BRAHMS . . TWO HUNGARIAN DANCES

SCHUMANN . . . SYMPHONY no. 2 in C major, op. 61

I. Sostenuto assai ; allegro ma non troppo

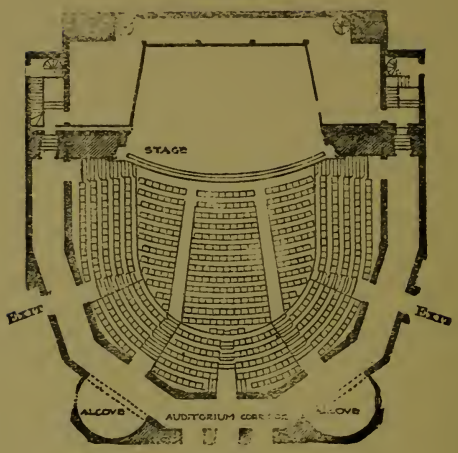
II. Scherzo (allegro vivace)

III. Adagio espressivo

IV. Allegro molto vivace

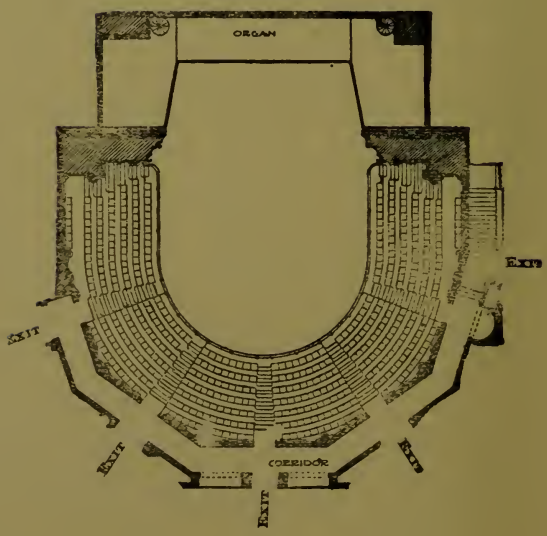
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

STUDENTS' RECITAL

— ON —

Saturday, January 24th, 1925, at 1.05 o'clock P. M.

PROGRAM

LESCHITITZKY . . TOCCATA in D minor

CARL FELDMAN (Manchester, N. H.)

TSCHAIKOVSKY . . VARIATIONS from the Pianoforte Trio in A minor

JEANNETE GIGUÈRE (Chelsea)
VALTER POOLE (Medford)
RITA M. BOWERS (Bisbee, Ariz.)

SCHUMANN . . . FABLE
WHIMS

HENRIETTA HOTCHKISS (North Andover)

J. H. ROGERS . . FIVE QUATRAINS from the RUBAIYAT OF OMAR KHAYYAM for Baritone voice

JOSEPH LOPES (Boston)

CHOPIN . . . . NOCTURNE in E major, op. 62, no. 2

BELLA REINGOLD (Dorchester)

BRAHMS . . . . FIRST MOVEMENT AND SCHERZO from the Pianoforte Trio in B major, op. 8

NORINE ROBARDS (Joplin, Mo.)
IONE COY (Cleveland Heights, Ohio)
AUSTIN F. SOOY (Boston)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, JANUARY 29, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, JANUARY 30, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

SATURDAY, JANUARY 31, at 1.15 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

THURSDAY RECITAL

ON

January 29th, 1925, at 4.05 o'clock

PROGRAM.

BACH . . . . . PRELUDE AND FUGUE in F♯ major

EMILY L. TUCKER (Jackson, Miss.)

CHOPIN . . . . . WALTZ in C♯ minor

GORDON MAY GRAHAM (Whistler, Ala.)

DEBUSSY . . . . . NOCTURNE in D♭ major

FRANK ALEXIK (Westfield)

CHOPIN . . . . . ETUDE in F minor, op. 25, no. 2

ADELAIDE RAY (Gloucester)

BEETHOVEN . . . . IN QUESTA TOMBA OSCURA
CARISSIMI . . . . VITTORIA MIO CORE

GENNARO D'ALLESSANDRO (Marlboro)

ZIPOLI (CA. 1685) . LARGO
KIRNBERGER (1721–1783) PRESTO

IDA ROSEN (Revere)

STÖJOWSKI . . . . PRÈS DU RUISSEAU

ENID ROSENGREEN (Logan, Utah)

SCHUMANN . . . . ARABESQUE
RACHMANINOV . . . POLICHINELLE

ELEANOR HADLEY (Whitefield, N. H.)

THE PIANOFORTE IS A STEINWAY.

FRIDAY, JANUARY 30, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.
SATURDAY, JANUARY 31, at 1.15 P. M., Students' Recital in Recital Hall.
THURSDAY, FEBRUARY 5, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Friday Evening, January 30th, 1925, at 8.15 o'clock

CONCERT

BY

ADVANCED STUDENTS

PROGRAM

SALOMÉ . . . . FIRST MOVEMENT of the Sonata in C minor for the Organ

ELEANOR KNIGHT (Wollaston)

BRAHMS . . . . INTERMEZZO in B♭ minor
RACHMANINOV . . WALTZ, op. 10

LOUISE ALLEN (Lynn)

CHOPIN . . . . TWO ETUDES: in E major and C minor, op. 10

NORINE ROBARDS (Class of 1924) (Joplin, Missouri)

ALBERT STOESSEL . NEW SUITE ANTIQUE for two Violins and Pianoforte

1. Bourrée 2. Aria 3. Rigaudon 4. Gigue

IONE COY (Cleveland Heights, Ohio)
CECILE FOREST (Fall River)
MADELINE MEREDITH (Boston)

DEBUSSY . . . . "Reflets dans l'eau"

GRANVILLE LOTHROP (Avon)

FAURÉ . . . . BARCAROLLE in A minor
PICK MANGIAGALLI. DANCE OF OLAF

ELLA FLANDERS (Class of 1924) (Bangor, Me.)

CÉSAR FRANCK . . FINALE in B♭ major, for the Organ

R. LAWRENCE CAPON (Newton Centre)

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

STUDENTS' RECITAL

— ON —

Saturday, January 31st, 1925, at 1.05 o'clock P. M.

PROGRAM

BEETHOVEN . . . LAST MOVEMENT of the Pianoforte Trio in G major, op. 1, no. 2

HELEN BURKE (Belmont)
ALICE GADBOIS
GERTRUDE GADBOIS (Manchester, N. H.)

SCHUMANN . . . NOVELETTE in F major

MARIE MARGETSON (St. Kitts, B. W. I.)

DONAUDY . . . COME L'ALLODOLETTA
SPIRATE PUR, SPIRATE

LEONA DUNHAM (Bridgeton, Me.)

BEETHOVEN . . . FIRST MOVEMENT of the Sonata in F major, op. 5, no. 1 for Pianoforte and Violoncello

MARGARET FRANKS (Owensboro, Ky.)
RITA M. BOWERS (Bisbee, Ariz.)

LISZT . . . . . LIEBESTRAUM

AMELIA LAVINO (Cambridge)

MOZART . . . . FIRST MOVEMENT of the Violin Concerto in D major

HARRY MELNIKOFF (Worcester)

GLAZOUNOV . . . PRELUDE in D♭ major

HELGA FRANZEN (Funk, Nebr.)

BEETHOVEN . . . LAST MOVEMENT of the Pianoforte Trio in D major, op. 70, no. 1

RUTHELLA MORSE (Orford, N. H.)
CECILE FOREST (Fall River)
EDWARD C. TURNER (West Somerville)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, FEBRUARY 5, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, FEBRUARY 7, at 1.15 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

February 5th, 1925, at 4.05 o'clock

PROGRAM.

BACH . . . . . PRELUDE AND FUGUE in F♯ major

EMILY L. TUCKER (Jackson, Miss.)

TSCHAIKOVSKI . . MEDITATION in D major

GLADYS STRONG (Roseburg, Ore.)

CHOPIN . . . . IMPROMPTU A♭ major

HELEN SCHROER (Mansfield, Ohio)

FAURÉ . . . . SONGS: "Les Berceaux"
"Nell"

HELEN WATLINGTON (Devonshire, Bermuda)

SCHUMANN . . . TRAUMESWIRREN

MAY E. SILVER (Gloversville, N. Y.)

MOZART . . . . FANTASIE in D major
STÖJOWSKI . . . VALSE CAPRICE

MARY LOUISE BACON (Arlington Heights)

THE PIANOFORTE IS A STEINWAY.

SATURDAY, FEBRUARY 7, at 1.15 P. M., Students' Recital in Recital Hall.

TUESDAY, FEBRUARY 10, at 2.30 P. M., Concert by Advanced Students accompanied by The Conservatory Orchestra, in Jordan Hall

THURSDAY, FEBRUARY 12, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, FEBRUARY 12, at 8.15 P. M., Song Recital by David Blair McClosky, Baritone, '25, in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

STUDENTS' RECITAL

— ON —

Saturday, February 7th, 1925, at 1.05 o'clock P. M.

PROGRAM

BEETHOVEN . . . FIRST MOVEMENT of the Pianoforte Sonata in E♭ major, op. 31, no. 3

MADELINE KEEFE (Mansfield)

CHOPIN . . . . NOCTURNE in G minor, op. 37, no. 1

GERTRUDE LINNEHAN (Newtonville)

DVORAK . . . . FIRST MOVEMENT of the Pianoforte Trio in B♭ major, op. 21

GWENDOLYN BOWKER (East Lexington)
VALTER POOLE (Medford)
RITA M. BOWERS (Bisbee, Ariz.)

CHOPIN . . . . TWO ETUDES: in F minor, op. 25, no. 2
in C minor, op. 10, no. 12

MARY LEUCI (Chelsea)

SCHUMANN . . ROMANZE in F♯ major

MARGARET DAVIS (Ashaway, R. I.)

SCOTT . . . . LOTUS LAND

ROBERT DARRELL (Newton Centre)

MOZART . . . . LAST MOVEMENT of the Pianoforte Trio in B♭ major, (Köchel 502)

GERTRUDE CHUR (Shanghai, China)
IONE COY (Cleveland Heights, Ohio)
VIOLET HIRSH (Boston)

THE PIANOFORTE IS A STEINWAY.

TUESDAY, FEBRUARY 10, at 2 30 P. M., Concert by Advanced Students accompanied by The Conservatory Orchestra, in Jordan Hall

THURSDAY, FEBRUARY 12, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, FEBRUARY 12, at 8.15 P. M., Song Recital by David Blair McClosky, Baritone, '25, in Recital Hall.

SATURDAY, FEBRUARY 14, at 1.15 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Tuesday Afternoon, February 10th, 1925, at 2.30 o'clock

CONCERT

BY

ADVANCED STUDENTS

ACCOMPANIED BY

The Conservatory Orchestra

WALLACE GOODRICH, CONDUCTOR

PROGRAM

SCHUMANN . . . FIRST MOVEMENT of the Pianoforte Concerto in A minor

GRANVILLE LOTHROP (Avon)

RACHMANINOV . SECOND MOVEMENT of the Pianoforte Concerto in F♯ minor

ELSIE WILD (East Barnet, Vt.)

CÉSAR FRANCK . SYMPHONIC VARIATIONS, for Pianoforte and Orchestra

NORINE ROBARDS (Class of 1924) (Joplin, Missouri)

SAINT-SAËNS . FIRST MOVEMENT of the Pianoforte Concerto in C minor

IRENE CAMERON (Class of 1924) (Palmer)

SAINT-SAËNS . SECOND MOVEMENT of the Pianoforte Concerto in G minor

RUTH CULBERTSON (Mancelona, Mich.)

SERVAIS . . . FIRST MOVEMENT of the Violoncello Concerto in B minor, op. 5

RITA M. BOWERS (Class of 1924) (Bisbee, Ariz.)

RUBINSTEIN . . FIRST MOVEMENT of the Pianoforte Concerto in D minor

MARION MESSINGER (Kingston, N. Y.)

CHOPIN . . . . ADAGIO from the Pianoforte Concerto in F minor

ELIZABETH TRAVIS (Boston)

GRIEG . . . . FINALE from the Pianoforte Concerto in A minor

JEANETTE GIGUÈRE (Chelsea)

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Thursday Evening, February 12th, 1925, at 8.15 o'clock

SONG RECITAL

BY

David Blair McClosky, *Baritone*

(Class of 1925)

PROGRAM

Falconieri (15–)	Bella Porta di Rubini
Monteverde (1567–1643)	Ahi troppo e duro
Carissimi (15–)	Vittoria
Massenet	Aria from Manon: "Epouse quelque brave fille"
Diaz	Aria from Benvenuto: "De l'art splendeur immortelle"
Fauré	Le secret
Debussy	Voici que le printemps
Schubert	Muth
Brahms	Komm bald
Rachmaninov	The new grave
	Before my window (In Russian)
Chadwick	A Ballad of trees and the Master
Clayton Johns	The Scythe Song
Bennett	A song
Redman	After Sorrow's Night
Endicott	The heavy hours
Riker	You are my love

The Pianoforte is a Steinway

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

February 12th, 1925, at 4.05 o'clock

PROGRAM.

CHOPIN . . . . NOCTURNE in C minor, op. 48, no. 1
GERALD BANGS (Lisbon, N. H.)

LESCHETIZKY . . . ARABESQUE in A♭ major
MARION EMERSON (West Lebanon, N. H.)

BACH . . . . . PRELUDE AND FUGUE in E minor, Book 1, no. 10
MERIEL BLUMENKRANZ (Norwood)

PADEREWSKI . . . THEME AND VARIATIONS in A major
ROSITA ESCALONA (San Juan, Porto Rico)

GRIFFES . . . . "The Lake at Evening"
EVELYN LEACH (North Easton)

MACDOWELL . . . PRELUDE in E minor
EDYTHE CHRISTENSEN (Salt Lake City, Utah)

RACHMANINOV . . PRELUDE in G major
DOROTHY CHAFFIN (Worcester)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, FEBRUARY 12, at 8.15 P. M., Song Recital by David Blair McClosky, Baritone, '25, in Recital Hall.

SATURDAY, FEBRUARY 14, at 1.15 P. M., Students' Recital in Recital Hall.

THURSDAY, FEBRUARY 19, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

STUDENTS' RECITAL

— ON —

Saturday, February 14th, 1925, at 1.05 o'clock P. M.

PROGRAM

BEETHOVEN . . . FIRST MOVEMENT of the Pianoforte Trio in C minor op. 1, no. 3

IOLA RANSOM (Bay Shore, R. I.)
NICHOLAS GUALILLO (Utica, N. Y.)
VIOLET HIRSH (Boston)

MENDELSSOHN–LISZT. "Auf Flügeln des Gesanges"

ELIZABETH BATES (Athol)

KARGANOV . . . NOCTURNE in F major

URSULA LOUGHRAN (Brighton)

MENDELSSOHN . . SCHERZO from the Pianoforte Trio in D minor, op. 49

ALEENE GROSSART (Allentown, Penn.)
IONE COY (Cleveland Heights, Ohio)
RITA M. BOWERS (Bisbee, Ariz.)

GRIEG . . . . "To Spring"

LILLIAN BOSSUOT (Harve, Mont.)

HENSELT . . . . "Were I a Bird"

ETHEL DINKINS (Selma, Ala.)

RACHMANINOV . . MÉLODIE in E major

REGINA WALLACE (Penacook, N. H.)

CHOPIN . . . . FANTASIE IMPROMPTU in C♯ minor

LAURA JOHNSON (Winthrop)

SCHUMANN . . . LAST MOVEMENT of the Pianoforte Trio in D major, op. 63

MARION GRAHAM (Butler, Penn.)
IONE COY
RITA M. BOWERS

THE PIANOFORTE IS A STEINWAY.

THURSDAY, FEBRUARY 19, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, FEBRUARY 20, at 8.15 P. M., Pianoforte Recital by L. F. Motte-Lacroix, of the Faculty, in Jordan Hall.

SATURDAY, FEBRUARY 21, at 1.15 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

February 19th, 1925, at 4.05 o'clock

PROGRAM.

BACH . . . . . BOURRÉE in G major
LOUISE BRENNAN (Medford)

CHOPIN . . . . ETUDE in C minor, op. 25, no. 7
ELEANOR SPENCER (Los Angeles, Cal.)

BRAHMS . . . . INTERMEZZO in B minor, op. 117, no. 2
MARY FISHBURN (Columbus, S. C.)

TSCHAIKOVSKY . . MEDITATION
HANNAH EVANS (Utica, N. Y.)

F. BRIDGE . . . DUSK
THE DEW FAIRY
JESSIE K. FORD (Boston)

DEBUSSY . . . . LA CATHÉDRALE ENGLOUTIE
MARY MELANSON (Revere)

RACHMANINOV . . HUMORESQUE in G major
ALEENE GROSSART (Allentown, Penn.)

THE PIANOFORTE IS A STEINWAY.

FRIDAY, FEBRUARY 20, at 8.15 P. M., Pianoforte Recital by L. F. Motte-Lacroix, of the Faculty, in Jordan Hall.

SATURDAY, FEBRUARY 21, at 1.15 P. M., Students' Recital in Recital Hall.

THURSDAY, FEBRUARY 26, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, FEBRUARY 26, at 8.15 P M., Pianoforte Recital by Abraham Alexander, Class of 1925, in Recital Hall.

THE NEW ENGLAND

CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

PIANOFORTE RECITAL BY

L. F. MOTTE-LACROIX

OF THE FACULTY

. . .

JORDAN HALL

FEBRUARY THE TWENTIETH

1 9 2 5

PROGRAMME

BEETHOVEN . . . SONATA, op 109

LISZT . . . . . "Weinen, Klagen, Sorgen"

FAURÉ . . . . BARCAROLLE, no. 1

NOCTURNE, no. 7

DEBUSSY . . . . "Estampes" (Pagodes, Soirée dans Grenade, Jardins sous la pluie)

MOMPOU . . . . CATALONIAN SKETCHES:

Folksong from the mountains
Playing on the beach
Barcelona Suburbs (The Street, the Guitar-player, the Old Horse
Girls in a Garden

ROUSSEL . . . . PRELUDE in F♯ major

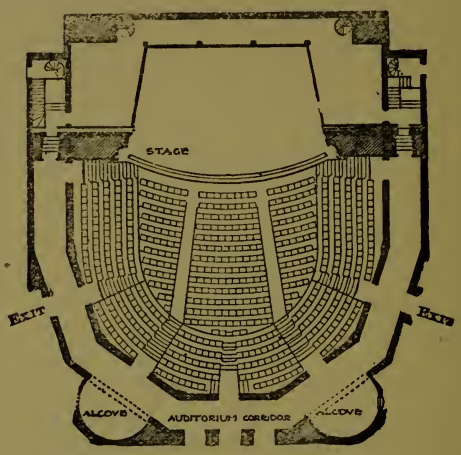
RAVEL . . . . . "Oiseaux tristes"

CHABRIER . . . BOURRÉE FANTASQUE

THE PIANOFORTE IS A STEINERT

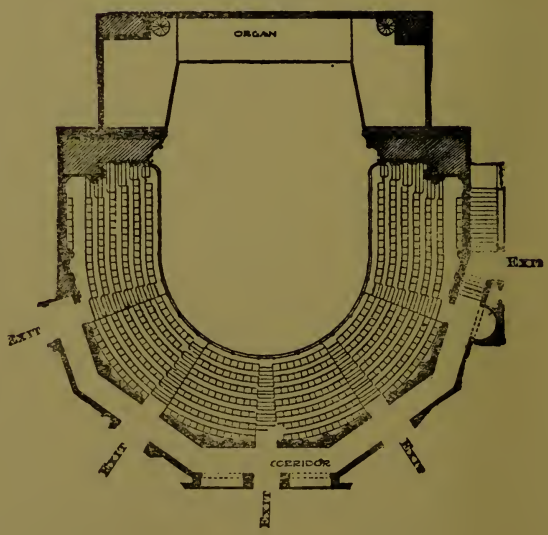
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

STUDENTS' RECITAL

— ON —

Saturday, February 21st, 1925, at 1.05 o'clock P. M.

PROGRAM

MOZART . . . . ANDANTE from the Pianoforte Trio in G major, (Köchel 564)

MARY M. HICKMAN (McKeesport, Pa.)
BASIL PRANGOULIS (Larissa, Greece)
ALEXANDER MARK (Edmonton, Canada)

SCHUMANN . . . ROMANZE in F♯ major

JAMES J. ALLEN, JR. (Norwood)

HANDEL . . . . "Lascia ch'io pianga"
SCARLATTI . . . "Chi vuole innamorarsi"

ELEANOR CLEAVER (Shamokin, Penn.)

DEBUSSY . . . . "Reflets dans l'eau"

DOROTHY DYE (Charter Oak, Calif.)

HAYDN . . . . QUARTET in D minor, for two Violins, Viola and Violoncello

Allegro

WACLAW KISIEL (Holyoke)
MARGARET CARABILLO (Hartford, Conn.)
MORRIS L .FELDMAN (Manchester, N. H.)
AUSTIN F. SOOY (Boston)

Adagio

MARGARET CARABILLO
WACLAW KISIEL
MORRIS L. FELDMAN
AUSTIN F. SOOY

CONCONE . . . . ANDANTINO, for Clarinet

OLMSTEAD WRIGHT (West Medford)

STEVENS . . . . "Chatterbox"

MARY DOHERTY (Brockton)

MOZART . . . . FIRST MOVEMENT of the Pianoforte Trio in E major, (Köchel 542)

HELEN M. HANDY (Wollaston)
CECILE E. FOREST (Fall River)
EDWARD C. TURNER (West Somerville)

THE PIANOFORTE IS A STEINWAY.

MONDAY, FEBRUARY 23 — Washington's Birthday. No lessons.

THE NEW ENGLAND

CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

ORGAN RECITAL BY

MADEMOISELLE NADIA BOULANGER

. . .

JORDAN HALL

FEBRUARY THE TWENTY-FIFTH

1925

PROGRAMME

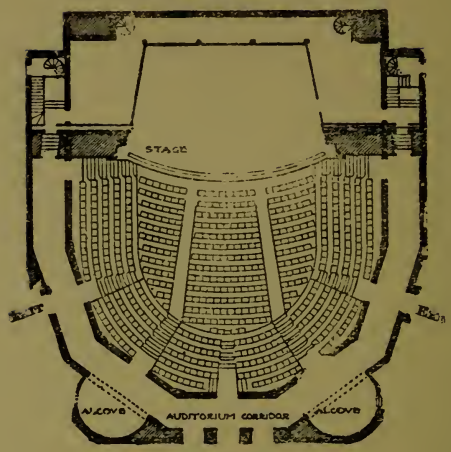
BUXTEHUDE	CHACONNE
SCARLATTI	PIECES in d and in g

J. S. BACH	PRELUDE AND FUGUE
	CHORALE–PRELUDE, "O Mensch, bewein dein' Sünde gross'"
LISZT	FANTASIE AND FUGUE on B–A–C–H

MAX REGER	TOCCATA
LILI BOULANGER . .	"Cortège"
LOUIS VIERNE . . .	FINALE of the First Organ Symphony

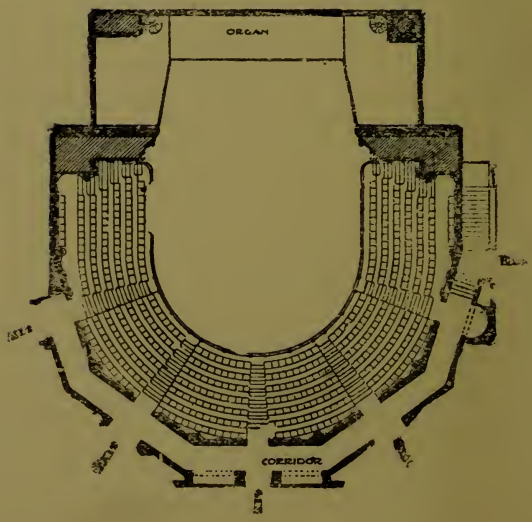
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

February 26th, 1925, at 4.05 o'clock

PROGRAM.

BEETHOVEN . . . PIANOFORTE SONATA in E♭ major, op. 31, no. 3

MADELINE KEEFE (Mansfield)

CHOPIN . . . . ETUDE in B minor, op. 25, no. 10

IRENE DINGWELL (West Somerville)

CAMPBELL – TIPTON . A SPIRIT FLOWER
RONALD . . . . PRELUDE

RICHARD CONDIE (Springville, Utah)

BRAHMS . . . . RHAPSODY in B minor

ELEANOR HADLEY (Whitefield, N. H.)

CHOPIN . . . . IMPROMPTU in F♯ major, op. 36

RUTHELLA MORSE (Orford, N. H.)

VIEUXTEMPS . . . AIR VARIÉ in D minor, for Violin

WACLAW KISIEL (Holyoke)

CHOPIN . . . . POLONAISE in B♭ major, op. 71, no. 2

BERTHA L. HARRIS (Boston)

LISZT . . . . . RHAPSODY in E major, no. 10

D. LOUISE FURMAN (Franklin, Pa.)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, FEBRUARY 26, at 8.15 P. M., Pianoforte Recital by Abraham Alexander, Class of 1925, in Recital Hall.

FRIDAY, FEBRUARY 27, at 8.15 P. M., Concert by The Conservatory Orchestra and Advanced Students in Jordan Hall.

SATURDAY, FEBRUARY 28, at 1.15 P. M., Students' Recital in Recital Hall.

THURSDAY, MARCH 5, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Thursday Evening, February 26th, 1925, at 8.15 o'clock

Pianoforte Recital

BY

ABRAHAM ALEXANDER

(Class of 1925)

PROGRAM

BACH–TAUSIG . . TOCCATA AND FUGUE in D minor

BEETHOVEN . . SONATA APPASSIONATA, op. 57
Allegro assai
Andante con moto
Allegro ma non troppo

GLAZOUNOW . . ETUDE, "La Nuit"

CHALOFF . . . "Souvenirs lointains," op. 14, no. 1
"Fantômes," (Scherzo) op. 14, no. 3

CHOPIN . . . . NOCTURNE in D♭ major, op. 27, no. 2
BALLADE in G minor, op. 23

LISZT . . . . MEPHISTO VALSE

THE PIANOFORTE IS A CHICKERING

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

CONCERT BY THE CONSERVATORY ORCHESTRA AND ADVANCED STUDENTS

. . .

JORDAN HALL

FEBRUARY THE TWENTY-SEVENTH

1925

The Conservatory Orchestra and Advanced Students

WALLACE GOODRICH

CONDUCTOR

PROGRAMME

SCHUMANN . . . OVERTURE, op. 52

BRAHMS . . . . TWO MOVEMENTS of the Concerto in D major for Violin and Orchestra

I. Allegro non troppo
II Adagio

JOHN ALLEN FARNHAM

RAMEAU . . . . THREE DANCES for Orchestra
Arranged by Felix Mottl

Menuet from PLATÉE
Musette } from LES FÊTES D'HÉBÉ
Tambourin }

GODARD . . . . ARIA from TASSO: "Il m'est doux de revoir la place accoutumée"

HELÈNE RUST WILLIAMS (Class of 1924)

IPPOLITOV-IVANOV . In the Village (*Dans l'aoûle*) from the CAUCASIAN SUITE

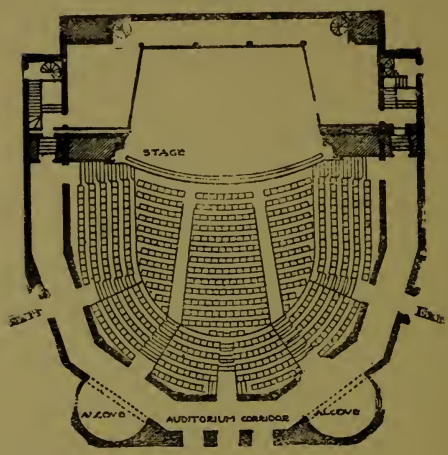
LOUIS AUBERT . . FANTASIE, op. 8, for Pianoforte and Orchestra

ROSA MARQUÈS (Class of 1924)

THE PIANOFORTE IS A MASON & HAMLIN

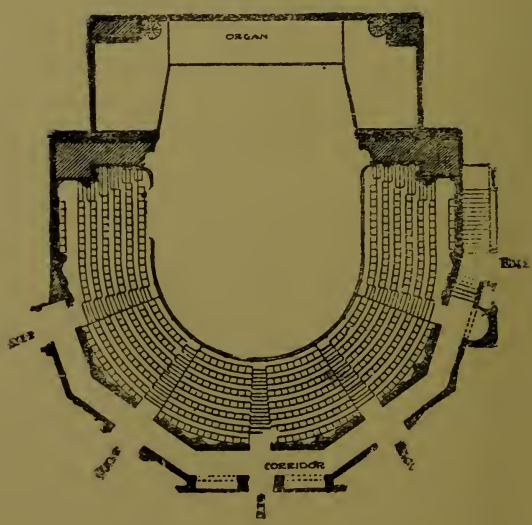
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

STUDENTS' RECITAL

— ON —

Saturday, February 28th, 1925, at 1.05 o'clock P. M.

PROGRAM

CHOPIN . . . . LAST MOVEMENT of the Pianoforte Trio in G minor, op. 8
ELIZABETH H. TRAVIS (Boston)
IONE COY (Cleveland Heights, Ohio)
RITA M. BOWERS (Bisbee, Ariz.)

STÖJOWSKI . . . "Chant d'amour"
ISABELLA ANDERSON (Newport, R. I.)

REDMAN . . . . FIRST MOVEMENT of the Sonata in C minor, op. 16 for Pianoforte and Violin
E. MANOLA SIMPSON (Roxbury)
IONE COY

CHOPIN . . . . NOCTURNE in F minor, op. 55, no. 1
ERNEST SHULTZ (Gettysburg, Pa.)

PIETRO FLORIDIA . DUET: "Two lovers"
RUTH LAHAN (Fall River)
MILLARD ASHLEY (Attleboro)

BRAHMS . . . . RHAPSODY in B minor
DOROTHY BOWMAN (Honolulu)

SCHUMANN . . . "Träumerei," arr. for Trombone
IDA BISBEE (Auburn, Me)

BEETHOVEN . . . FINALE from the Pianoforte Sonata in F major, op. 10, no. 2
MARY G. LAWRENCE (Elon, College, N. C.)

THE PIANOFORTE IS A STEINWAY.

MONDAY, MARCH 2, at 8.15 P. M., Pianoforte Recital by Margery Lieberman, Class of 1925, in Recital Hall.

THURSDAY, MARCH 5, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, MARCH 6, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

SATURDAY, MARCH 7, at 1.15 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Monday Evening, March 2nd, 1925, at 8.15 o'clock

Pianoforte Recital

BY

MARGERY LIEBERMAN

(Class of 1925)

PROGRAM

BACH . . . . . PRELUDE AND FUGUE B♭ major, Book 1

BEETHOVEN . . SONATA in F major, op. 54

CHOPIN . . . . IMPROMPTU in F♯ major, op. 36

NOCTURNE in C minor, op. 48, no. 1

PRELUDES: F♯ minor, op. 28, no. 8

F♯ major, op. 28, no. 13

B♭ minor, op. 28, no. 16

POLONAISE FANTAISIE, op. 61

RAVEL . . . . Jeux d'eaux

GRIFFES . . . The Lake at Evening, op. 5, no. 1

Night Winds, op. 5, no. 3

Scherzo, op. 6, no. 3

DEBUSSY . . . La Terrasse des Audiences du clair de lune

Toccata in C♯ major

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

March 5th, 1925, at 4.05 o'clock

PROGRAM.

BRAHMS . . . . INTERMEZZO in E♭ major
FRANK BELL (Medford)

CHOPIN . . . . NOCTURNE in F major, op. 15, no. 1
IDA ROSEN (Revere)

LISZT . . . . . LA CHASSE
GEORGE WOLFE (Hazelton, Pa.)

BRAHMS . . . . INTERMEZZO in A major
ELSIE McFADZEN (Cabano, Canada)

RACHMANINOV . . POLKA
WILLA SEMPLE (East Florenceville, N. B.)

CHOPIN . . . . BALLADE in A♭ major
HAROLD HOYLE (Lowell)

LESCHETIZKY . . . TOCCATA in D minor
MARION MOSES (West Somerville)

THE PIANOFORTE IS A STEINWAY.

FRIDAY, MARCH 6, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

SATURDAY, MARCH 7, at 1.15 P. M., Students' Recital in Recital Hall.

MONDAY, MARCH 9, at 8.15 P. M., Pianoforte Recital by Marion Messinger, Class of 1925 in Recital Hall.

THURSDAY, MARCH 12, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

Friday Evening, March 6th, 1925, at 8.15 o'clock

CONCERT

BY

ADVANCED STUDENTS

PROGRAM

RHEINBERGER . . SONATA in D minor, for Organ (first movement)

HAROLD E. CLARK (Kingston, N. Y.)

BEETHOVEN . . . FIRST MOVEMENT of the Pianoforte Sonata in F minor, op. 57 (*appassionata*)

BRYAN STURM (Enterprise, W. Va.)

DEBUSSY . . . . MINSTRELS
JARDINS SOUS LA PLUIE

INEZ CORMACK (Newton)

ROBERT FRANZ . . DIE STILLE LOTOSBLUME
DUPARC . . . . CHANSON TRISTE

RUTH BREMER (Amsterdam, N. Y.)

CHOPIN . . . . NOCTURNE in E major, op. 62, no. 2
LISZT . . . . . NAPOLI

RUTH ROCKAFELLOW (Forest Grove, Penn.)

MRS. BEACH . . . ROMANCE in A major } for Violin
KREISLER . . . SCHÖN' ROSMARIN }

RUTH AUSTIN (Boston)

JOHN IRELAND . . AMBERLEY WILD BROOKS
RHAPSODY

ELSIE WILD (East Barnet, Vt.)

C. M. WIDOR . . ADAGIO AND TOCCATA from the 4th Organ Symphony

RALPH L. MOORE (Hoosick Falls, N. Y.)

THE PIANOFORTE IS A STEINWAY

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

STUDENTS' RECITAL

— ON —

Saturday, March 7th, 1925, at 1.05 o'clock P. M.

PROGRAM

MOZART . . . . FIRST MOVEMENT of the Pianoforte Trio in G major, (Köchel 496)

MARY S. FISHBURN (Columbus, S. C.)
IONE COY (Cleveland Heights, Ohio)
GERTRUDE GADBOIS

E. HUTCHESON . . CAPRICCIO in A minor, op. 10, no. 2

W. FAIRE HEMBY (Matthews, N. C.)

GRIEG . . . . MARCH OF THE DWARFS

JOSEPHINE DEVLIN (West Somerville)

RIMSKY-KORSAKOV . "A Song of India"
MACDOWELL . . "A Maid sings light"

NADYNE WATERS (Wyoming, Ohio)

CHOPIN . . . . SCHERZO in B minor

MILWOOD GRAY (Cohoes, N. Y.)

PADEREWSKI . . . LÉGENDE

RICHARD HONNORS (Swampscott)

BEETHOVEN . . . FIRST MOVEMENT of the Pianoforte Sonata in E major, op. 14, no. 11

ELMIRA JEAN HURDLE (Fort Collins, Colo.)

SCHUBERT . . . FIRST MOVEMENT of the Pianoforte Trio in B♭ major, op. 99

MILDRED NICHOLS (Jamaica Plain)
ALICE B. GADBOIS (Manchester, N. H.)
GERTRUDE L. GADBOIS

THE PIANOFORTE IS A STEINWAY.

MONDAY, MARCH 9, at 8.15 P. M., Pianoforte Recital by Marion Messinger, Class of 1925 in Recital Hall.

THURSDAY, MARCH 12, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, MARCH 14, at 1.15 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Monday Evening, March 9th, 1925, at 8.15 o'clock

Pianoforte Recital

BY

MARION MESSINGER

(Class of 1925)

PROGRAM

BACH–SAINT-SAËNS . GAVOTTE in B minor

SCHUMANN . . . . SONATA in G minor, op. 22

Presto

Andantino

Scherzo

CHOPIN . . . . . ETUDE in C♯ minor, op. 25, no. 7

NOCTURNE in G major, op. 37, no. 2

CHOPIN–LISZT . . BACCHANALE

CYRIL SCOTT . . . "Rikki–Kikki"—"Tavi and the Snake"

LESCHETIZKY . . . JEU DES ONDES

GRANADOS . . . . VALSE ESPAGNOLE

MACDOWELL . . . CONCERT ETUDE in F♯ major

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

March 12th, 1925, at 4.05 o'clock

PROGRAM.

BEETHOVEN . . . SCHERZO from the Pianoforte Sonata in E♭ major, op. 31, no. 3

HELEN BURKE (Belmont)

ROBERT M. CRAWFORD . DWELLER IN MY DEATHLESS DREAMS
NADÈGE

PAULINE CLAUSS (Allentown, Pa.)

BRASSIN . . . . . NOCTURNE in G♭ major

ELIZABETH BATES (Athol)

BENNETT . . . . . JAPANESE NIGHT SONG
WARREN STORY SMITH . TO HELEN

BENJAMIN H. RUSSELL (Windsor, Vt.)

MACDOWELL . . . LARGO from the Pianoforte Sonata in C minor (*Tragica*)

ARMAND ARENA (New Orleans, La.)

A. THOMAS . . . . DUET from HAMLET
"Doute de la lumière"

PAULINE CLAUSS
BENJAMIN H. RUSSELL

LISZT . . . . . ETUDE–RICORDANZA in A♭ major

BEATRICE PERRON (Fall River)

THE PIANOFORTE IS A STEINWAY.

FRIDAY, MARCH 13, at 8.15 P. M., Concert by Members of the Faculty, under the auspices of Lambda Chapter, Sigma Alpha Iota Sorority, in Jordan Hall.

SATURDAY, MARCH 14, at 1.15 P. M., Students' Recital in Recital Hall.

MONDAY, MARCH 16, at 8.15 P. M., Pianoforte Recital by Elizabeth Travis, Class of 1925 in Recital Hall.

THURSDAY, MARCH 19, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. ˙ .

CONCERT BY MEMBERS OF THE FACULTY

UNDER THE AUSPICES OF

LAMBDA CHAPTER, SIGMA ALPHA IOTA SORORITY

. ˙ .

JORDAN HALL

MARCH THE THIRTEENTH

1925

Honorary Members of Lambda Chapter

Mrs. Dudley Fitts
Mrs. Alvan T. Fuller
Mme. Agide Jacchia
Mme. L. F. Motte-Lacroix
Mme. Charles F. Loughead

Patronesses

Mrs. Elizabeth C. Allen
Mrs. Minot A. Beale
Mrs. Charles Bennett
Mrs. Frederick Blodgett
Mrs. Charles H. Bond
Mrs. Morgan B. Butler
Mrs. George W. Chadwick
Mrs. Frederick S. Converse
Mrs. Charles Dennée
Mrs. Louis C. Elson
Mrs. Charles H. Ferguson
Mrs. William Arms Fisher
Mrs. Ralph L. Flanders
Mrs. Wallace Goodrich
Mrs. Malcolm Lang
Mrs. Henry L. Mason
Mrs. Oliver Mink
Mrs. F. Addison Porter
Mrs. May Reed
Mrs. Blanche Sawyer
Mrs. Frederick L. Trowbridge
Mrs. F. Morse Wemple

PROGRAMME

Gabriel Fauré . . Barcarolle in A minor
Debussy . . . . . Nocturne
Ravel . . . . . "Jeux d'eau"

Mr. L. F. MOTTE-LACROIX

Février . . . . . "Le printemps"
Chausson . . . . "Le Colibri"
Koechlin . . . . "Si tu le veux"
Charles Bennett . "One Star"

Mrs. ALICE HUSTON STEVENS

Raff . . . . . "Fée d'amour," for Violin

Mr. MINOT A. BEALE

Gabriel Fauré . . "Lydia"
Widor . . . . . "Le Plongeur"
Mrs. Beach . . . "My Star"
Chadwick . . . . "Drake's Drum"

Mr. CHARLES BENNETT

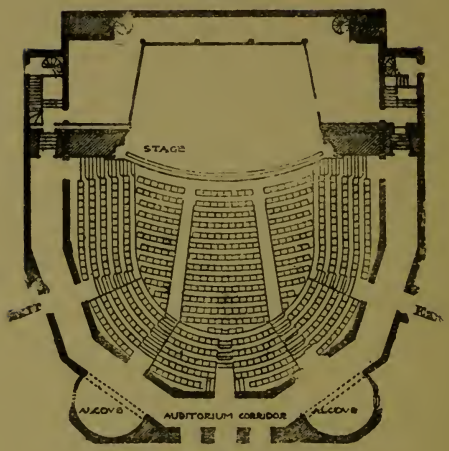
César Franck . . Chorale in A minor, for the Organ

Mr. WALLACE GOODRICH

The Pianoforte is a Mason & Hamlin

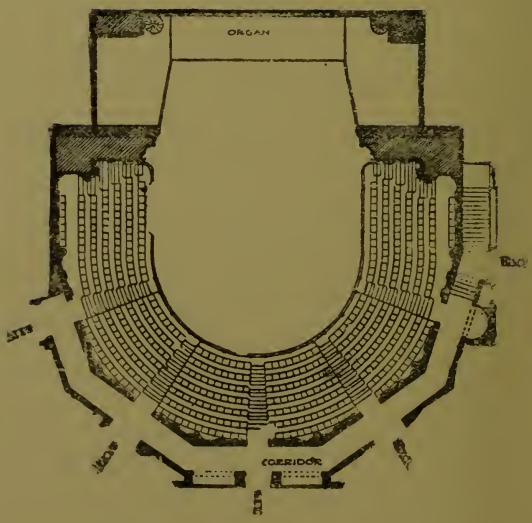
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

STUDENTS' RECITAL

— ON —

Saturday, March 14th, 1925, at 1.05 o'clock P. M.

PROGRAM

SCHUMANN . . . GRILLEN

MARGARET McKEY (Plant City, Florida)

ALBENIZ . . . . SEGUEDILLA

ROSALIE McGRATH (Southbridge)

OLIVER . . . . "Lincoln's Inn"

McCOLLIN . . . "Robin, little Robin"

VIVIAN TEDOR (Waterbury, Ct.)

LISZT . . . . . WALDESRAUSCHEN

GRACE PENNOCK (Lewistown, Montana)

CHARLES BENNETT . Suite in three movements for Pianoforte, Violin, Viola and Violoncello

(Awarded second prize in the Chicago Daily News contest, 1924)

Andante Maestoso Andante Presto

MARY E. MADDEN (Rochester, Minn.)
IONE COY (Cleveland Heights, Ohio)
VALTER POOLE (Medford)
AUSTIN SOOY (Boston)

THE PIANOFORTE IS A STEINWAY.

MONDAY, MARCH 16, at 8.15 P. M., Pianoforte Recital by Elizabeth Travis, Class of 1925 in Recital Hall.

THURSDAY, MARCH 19, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, MARCH 20, at 8.15 P. M., Concert by The Conservatory Chorus and Orchestra, Wallace Goodrich, Conductor. Soloist: Richard Burgin of the Faculty, in Jordan Hall.

SATURDAY, MARCH 21, at 1.15 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Monday Evening, March 16th, 1925, at 8.15 o'clock

Pianoforte Recital

BY

ELIZABETH TRAVIS

(Class of 1925)

PROGRAM

MOZART . . . . FANTAISIA in C minor

HANDEL . . . . HARMONIOUS BLACKSMITH

MENDELSSOHN . . CAPRICCIO in C minor

CHOPIN . . . . . ETUDE in double 3rds, op. 25, no. 6

PRELUDE in B♭ minor, op. 28, no. 16

NOCTURNE in G major, op. 37, no. 2

SCHERZO in B minor, op. 20

DENNÉE . . . . SCHERZO–CAPRICE from Four Etudes, op. 42

"The Whirling Doll"

"L'Irrésistible"

LISZT . . . . . "Gnomenreigen"

THE PIANOFORTE IS A CHICKERING

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

March 19th, 1925, at 4.05 o'clock

PROGRAM.

BEETHOVEN . . . FIRST MOVEMENT of the Pianoforte Sonata in E♭ major, op. 27, no. 1

JEANNETTE RAFTER (Sharon)

SCHUBERT–LISZT . DIE LORELEI

MARION F. STONE (Corapolis, Penna.)

MEYERBEER . . . ARIA from LES HUGUENOTS : "Nobles Seigneurs"

MARGUITA PATTEN (Boston)

DEBUSSY . . . . JARDINS SOUS LA PLUIE

WILLA SEMPLE (East Florenceville, N. B.)

CHOPIN . . . . POLONAISE in B♭ major

BERTHA L. HARRIS (Boston)

DEBUSSY . . . . GENERAL LAVINE (eccentric)

FLORENCE WILD (East Barnet, Vt.)

LISZT . . . . . RHAPSODIE HONGROISE

MARION DONOHUE (Worcester)

THE PIANOFORTE IS A STEINWAY.

FRIDAY, MARCH 20, at 8.15 P. M., Concert by The Conservatory Chorus and Orchestra, Wallace Goodrich, Conductor. Soloist : Richard Burgin of the Faculty, in Jordan Hall.

SATURDAY, MARCH 21, at 1.15 P. M., Students' Recital in Recital Hall.

MONDAY, MARCH 23, at 8.15 P. M., Pianoforte Recital by Elsie Wild, Class of 1925, in Recital Hall.

THURSDAY, MARCH 26, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

CONCERT BY THE CONSERVATORY CHORUS AND ORCHESTRA

. . .

JORDAN HALL

MARCH THE TWENTIETH

1925

The Conservatory Chorus and Orchestra

WALLACE GOODRICH

CONDUCTOR

Soloist: Mr. RICHARD BURGIN, *Violinist*, of the Faculty

PROGRAMME

César Franck . . . Chorale in B minor

Arranged for Organ and Orchestra

by Wallace Goodrich

Organ: MARGARET MACY

Brahms . . . . . Song of Fate (*Schicksalslied*)

for Chorus and Orchestra

Ye tread on pathways of Light, though fields eternal,
Spirits beyond the skies.
Tenderly balmy breezes fan your calm brows
As the player's deft fingers sweep over the harp strings.

Free from grief as the slumbering infant, Heavenly spirits live;
Chaste enshrined, as a bud that is opening,
Purely blooms their Soul alway,
And their vision celestial gazes serene on light everlasting.

To us 'tis given to find repose here on earth;
They vanish, they falter, our suffering brothers;
Blindly from hour to hour they are driven, like spray of the cataract
Recklessly plunging down, down to doubt and darkness below.

Tr. from Friedrich Hölderlein

MENDELSSOHN . . . CONCERTO in E minor

for Violin and Orchestra

Allegro molto appassionato; presto
Andante
Allegretto; allegro molto vivace

MR. BURGIN

GABRIEL FAURÉ . . CANTATA, THE BIRTH OF VENUS

May 13, 1845 — October 31, 1924 (*La Naissance de Vénus*)

A Mythological Ode

for Solo Voices, Chorus and Orchestra

SOLOISTS

SOPRANO,	MARGUERITE A. HOWELL
MEZZO-SOPRANO,	MARION HERRICK
TENOR,	GEORGE W. GARLAND
BARITONE,	BENJAMIN H. RUSSELL

A Naiad (Mezzo-soprano). Sisters all! Neptune's gleaming daughters! Why thro' our abode 'neath the waters hath so sudden, so tender a thrill even gone? Why do the silent caverns of the ocean so tremblingly respond to a sigh all unknown?

Aurora's splendor ne'er yet in radiant glow so tender upon the azure wave did shine; and onward thrilling 'neath arching skies the echo willing bears on sweet sighs, the air o'er-filling with words of love divine.

Yon skies, the earth and ocean, Lo! how they all unite in wondering emotion, in joy and rare delight! For a marvel is nearing, that all dimly the world enraptured doth foreknow, to herald whose appearing, creation is aglow. It is here! How the marvel unveils to our gazes! Our Father, Neptune, raises from the sea foam, where gently the tide he hath riven, yonder beauty supernal; and like a ray its charm amazes Earth and Heav'n! Charm eternal!

Wait ye in silence, Earth and skies, hark in awe, while the king of gods doth raise his voice.

Jupiter (Baritone). Arise! Arise! 'Tis Jove himself, O Venus, who

doth call thee! To a throne on Olympus he bids thee ascend; and be thy name ador'd like mine, till time shall end!

Thou radiant child of Ocean, of thee shall Love be born! Enter the abode of pleasure, Heaven to adorn; to thee I give as earthly dower, on thee bestow within the skies, a never failing power, to ravish every heart by ravishing all eyes.

For in every soul shall thy kisses wake unending rapturous joy, and they whose hearts thy flame caresses shall rejoice in its burning power until they die. Thou shalt bestow on youthful bosoms the fairest dreams of new delight. Thou shalt bear of Spring-tide the blossoms even to the hearts growing old whence joy is taking flight.

May thy reign be victorious, ever glorious! By thy power may the shadow of pain be defied, even tears thy charm beguiling into smiling; Appear! where thou shall come, sorrow ne'er can abide. Take from mortals their sadness; on the way over the lands bestow on them thy gladness with bounteous hands.

Hail, then, all hail, goddess ascending; Queen of creation, we hail thy name. Queen of creation, goddess bright! All hail to thee, Queen of creation. Lofty thy station, Queen of creation, we hail thy name.

All hail to thee! Hail, O Queen of creation! Teach every heart the spell of thy supreme delight. Blessings follow thy might. Fame be thine never-ending, Queen of creation, all hail to thee! Venus, hear! Smile upon us in radiant splendor, than honey sweeter far, or the balm-laden Spring. For thine enchanting smile, with a thrill pure and tender, raptures of heaven unto mortals shall bring. Queen of creation, goddess bright, we hail thy might!

In thy train are Graces attending,
  Here at thy feet thy favor we implore.
See all mankind in thy worship are bending,
  We prostrate fall, and ardently adore!
For e'en the lowliest in human station
May know of joy the divine inspiration,
  If thou bestow on him thy favor and thy power.

After the French of Paul Collin.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

STUDENTS' RECITAL

— ON —

Saturday, March 21th, 1925, at 1.05 o'clock P. M.

PROGRAM

BEETHOVEN . . . LAST MOVEMENT of the Pianoforte Trio in E♭ major op. 1, no. 1

VIRGINIA SWEETSER (Cumberland Centre, Me.)
IONE COY (Cleveland Heights, Ohio)
EDWARD C. TURNER (West Somerville)

CHOPIN . . . . NOCTURNE in G♯ minor

MARY CARDWELL (Homestead, Pa.)

GADE . . . . . BALLADE, for Clarinet

VINCENT MAROTTO (Providence, R. I.)

LISZT . . . . . CONSOLATION in E major

ESTELLE SCHULZE (Monroe, La.)

DENNÉE . . . . ETUDE, IMPROMPTU, TOCCATA } op. 42

WINIFRED HOWES (Ashfield)

BEETHOVEN . . . LAST MOVEMENT of the Pianoforte Trio in C minor op. 1, no. 3

URSULA LOUGHRAN (Brighton)
IONE COY
VIOLET HIRSH (Boston)

MEYERBEER . . . ARIA from ROBERT LE DIABLE : "Va, va, dit-elle"

GLADYS LUTHER (Malden)

CHOPIN . . . . VALSE–LENTO in A minor, op. 34

FRANCES EDWARDS (Jamaica Plain)

BEETHOVEN . . . LAST MOVEMENT of the Pianoforte Trio in G major op. 1, no. 2

RUTH V. CITRON (Brookline)
MARGARET CLARK (Worcester)
RUTH A. WESTMAN (Roslindale)

THE PIANOFORTE IS A STEINWAY.

MONDAY, MARCH 23, at 8.15 P. M., Pianoforte Recital by Elsie Wild, Class of 1925, in Recital Hall.

THURSDAY, MARCH 26, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, MARCH 26, at 8.15 P. M., Violoncello Recital by Rita Bowers, Class of 1924, assisted by Rosa Marqués, '24, Pianist, Mildred Cloake, '19, Accompanist, in Recital Hall.

FRIDAY, MARCH 26, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

SATURDAY, MARCH 28, at 1.15 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Monday Evening, March 23rd, 1925, at 8.15 o'clock

Pianoforte Recital

BY

ELSIE WILD

(Class of 1925)

PROGRAM

BRAHMS . . . . VARIATIONS AND FUGUE
in B♭ major, op. 24, on a theme by Handel

RACHMANINOV PRELUDE in G♯ minor, op. 32, no. 12

CHOPIN . . . . NOCTURNE in D♭ major, op. 27, no. 2

SCHERZO in C♯ minor, op. 39

DEBUSSY . . . NOCTURNE

JOHN IRELAND . AMBERLEY WILD BROOKS

RHAPSODY

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Thursday Evening, March 26th, 1925, at 8.15 o'clock

Violoncello Recital

BY

RITA BOWERS

(Class of 1924)

ASSISTED BY

ROSA MARQUÈS, (Class of 1924) *Pianist*

MILDRED CLOAKE, (Class of 1919) *Pianoforte Accompanist*

PROGRAM

BOËLLMANN . . SONATA, op. 40, for Pianoforte and Violoncello
Maestoso : allegro con fuoco
Andante
Allegro molto

HAYDN . . . . CONCERTO in D major
Allegro moderato
Adagio

GABRIEL FAURÉ . IMPROMPTU in F minor
WIHTOL . . . BERCEUSE
CHOPIN . . . . POLONAISE in A♭ major
} for Pianoforte

GODARD . . . "Sur le lac"

SITT . . . . . SERENADE

POPPER . . . . GAVOTTE

THE PIANOFORTE IS A STEINWAY

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

Friday Evening, March 27th, 1925, at 8.15 o'clock

CONCERT

BY

ADVANCED STUDENTS

PROGRAM

BACH . . . . . PRELUDE AND FUGUE in C minor, for Organ

ROWLAND HALFPENNY (North Adams)

DEBUSSY . . . . "La Cathédrale engloutie"

ALEENE GROSSART (Allentown, Pa.)

CHADWICK . . . "He loves me"
FOOTE . . . . . "Tranquility"
LA FORGE. . . . "To a messenger"

MARY HERMAN (Hagerstown, Md.)

TCHAIKOVSKY . . FIRST MOVEMENT of the Violin Concerto

BALDASSARE FERLAZZO (Boston)

GRIFFES . . . . "Night Winds"
IRELAND . . . . "Ragamuffin"
POULENC . . . . "Movement perpétuel"

CLAIR WILSON (Dover-Foxcroft, Me.)

GUILMANT . . . MARCH FUNÈBRE ET CHANT SÉRAPHIQUE for the Organ

HELEN HANSEN (Elkhart, Ind.)

CARPENTER . . . "May, the Maiden"
CYRIL SCOTT . . "From Afar"
LEHMANN . . . "My Secret"

DAVID BLAIR McCLOSKY (Plymouth)

BACH–TAUSIG . . TOCCATA AND FUGUE in D major

ABRAHAM ALEXANDER (Roxbury)

THE PIANOFORTE IS A STEINWAY

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Wednesday Afternoon, April 8th, 1925, at 4 o'clock

ORGAN RECITAL

BY

Van Denman Thompson

Organist of DePauw University

(N. E. C. '09)

PROGRAM

Boellmann . . .	Fantasy
Vierne	Scherzetto
Franck	Piece Heroique
Bach	Fugue in G minor
Karg–Elert . .	Pastorale, Recitative and Chorale
Horatio Parker .	Allegretto
G. W. Chadwick .	Romance (from "Suite in Variation Form")
V. D. Thompson .	Ballad
Gaston Dethier .	Caprice ("The Brook")

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Thursday Evening, April 9th, 1925, at 8.15 o'clock

Pianoforte Recital

BY

RUTH CULBERTSON

PROGRAM

BACH	PRELUDE AND FUGUE in C♯ major
MOZART	RONDO in A minor
BRAHMS	CAPRICCIO in B minor

CHOPIN	BARCAROLLE
	MAZURKA, op. 17, no. 4
	NOCTURNE, op. 15, no. 2
	VALSE BRILLANTE, op. 34, no. 1

SZYMANOWSKI . .	ETUDE
PADEREWSKI . .	BURLESQUE
GRIFFES . . .	SCHERZO
RAVEL . . .	ALBORADA DEL GRACIOSO

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

April 9th, 1925, at 4.05 o'clock

PROGRAM.

J. S. Bach . . . Prelude and Fugue in F♯ major
EMILY L. TUCKER (Jackson, Miss.)

Brahms . . . . Rhapsodie in B♭ major
EVELYN DENSMORE (Stoneham)

Debussy . . . . Clair de lune
LUCY K. DAVIS (Goldsboro, N. C.)

Arnold Bax . . A Hill Tune
MARGERY LIEBERMAN (Aliquippa, Penn.)

Chopin . . . . Nocturne in B major, op. 62, no. 1
ROSEANNA McGINNIS (Evansville, Ind.)

Frank Bridge . . The Dew Fairy
RUTHELLA MORSE (Orford, N. H.)

Debussy . . . . Les collines d'Anacapri
ALEENE GROSSART (Allentown, Penn.)

Ganz . . . . . Two Capriccios, op. 26
ZULA BURCKHOLDER (Toledo, Ohio)

The Pianoforte is a Steinway.

Thursday, April 9, at 8.15 P. M., Pianoforte Recital by Ruth Culbertson, in Recital Hall.

Friday, April 10, at 8.15 P. M., Pianoforte Recital by Clair Wilson, Class of 1924, in Recital Hall.

Saturday, April 11, at 1.15 P. M., Students' Recital in Recital Hall.

Thursday, April 16, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Friday Evening, April 10th, 1925, at 8.15 o'clock

Pianoforte Recital

BY

CLAIR WILSON

(Class of 1924)

PROGRAM

CHOPIN . . . . . FANTASIA, op. 49

SCRIABIN . . . . SONATA–FANTASY, op 19
LIADOW . . . . BARCAROLLE in F♯ major
GLAZUNOV . . . ETUDE in C major

SCHUMANN . . . SYMPHONIC ETUDES

BRAHMS . . . . INTERMEZZO in A major
LISZT–PAGANINI. . ETUDE in A minor

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

STUDENTS' RECITAL

— ON —

Saturday, April 11th, 1925, at 1.05 o'clock P. M.

PROGRAM

BEETHOVEN . . . FIRST MOVEMENT of the Pianoforte Trio in C minor, op. 1, no. 3

MARIE HINKEL (Bellevue, Penn.)
IONE COY (Cleveland Heights, Ohio)
RITA M. BOWERS (Bisbee, Ariz.)

BEETHOVEN . . . SECOND MOVEMENT of the Pianoforte Sonata in E♭ major, op. 31, no. 3

MADELINE KEEFE (Mansfield)

CHOPIN . . . . NOCTURNE in B major, op. 32

LORRAINE RAYMOND (Logan, Utah)

WIENIAWSKI . . . ANDANTE from Concerto no. 2
MLYNARSKI . . . MAZURKA

NAOMI TROMBLEY (Longmeadow)

GODARD . . . . LULLABY

EVELYN NASON (Bradford)

RACHMANINOV . . PRELUDE in G major

EDWIN H. L. CARR (Roslindale)

SIBELIUS . . . . ROMANCE in D♭ major

MARY DONOHUE (Worcester)

SCHUMANN . . . FIRST MOVEMENT of the Pianoforte Trio in D minor, op. 63

BELLA REINGOLD (Dorchester)
MARGARET CARABILLO (Hartford, Conn.)
VIOLET HIRSH (Boston)

THE PIANOFORTE IS A STEINWAY.

WEDNESDAY, APRIL 15, at 8.15 P. M., Song Recital by Mary Herman, Class of 1924, in Recital Hall.

THURSDAY, APRIL 16, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, APRIL 16, at 8.15 P. M., Pianoforte Recital by Frances Morley, Class of 1924, in Recital Hall.

SATURDAY, APRIL 18, at 1.15 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Wednesday Evening, April 15th, 1925, at 8.15 o'clock

SONG RECITAL

BY

MARY HERMAN

(Class of 1924)

HOWARD SLAYMAN, *Pianoforte Accompanist*

PROGRAM

GLUCK (1714-1787) .	O del mio dolce ardor
DURANTE (1684-1755) .	Danza, danza, fanciulla gentile
MOZART (1756-1791) .	ARIA from LE NOZZE DI FIGARO : "Deh vieni, non tardar" (1786)

DEBUSSY	Beau soir
FOURDRAIN	La Belle au bois dormant
HADLEY	Il pleut des pétales de fleurs
SAINT-SAËNS . . .	Pourquoi rester seulette

SCHUMANN	Mondnacht
FRANZ	Im Mai
BRAHMS	Die Mainacht
SCHUMANN	Er ist's

MRS. BEACH	Ah, Love, but a day
HOOK	Listen to the Voice of Love (Old English)
BESLY	Three little Fairy Songs : The Fairy Children Canterbury Bells Blue-bell, Dew-bell
GANZ	A Memory
STRICKLAND	My Lover is a Fisherman

THE PIANOFORTE IS A STEINWAY

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

April 16th, 1925, at 4.05 o'clock

PROGRAM.

BACH . . . . . SARABANDE AND MENUET from the Third French Suite in B minor

ELSIE McFADZEN (Cabano, Canada)

CHADWICK . . . "Dans le canot"

ELDA GODUTI (West Somerville)

FRIEDEMANN BACH . GRAVE (arr. KREISLER) } Violin
KÄSSMEYER . . . HUNGARIAN DANCE no. 6 in E minor }

SARA ATKINS (Boston)

DEBUSSY . . . . NOCTURNE in D♭ major

MARIAN AMES (New London, Conn.)

JOHN IRELAND . . "The Island Spell"

MARY MELANSON (Revere)

FOOTE . . . . "Tranquillity"
BENNETT . . . . "One Star"

THOMAS JOHNSON (Birmingham, Ala.)

FAURÉ . . . . IMPROMPTU in F minor

HELEN B. HOLMER (Medfield)

CHOPIN . . . . BALLADE in A♭ major, op. 47

MABEL HAVENS (Collingswood, N. J.)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, APRIL 16, at 8.15 P. M., Pianoforte Recital by Frances Morley, Class of 1924, in Recital Hall.

SATURDAY, APRIL 18, at 1.15 P. M., Students' Recital in Recital Hall.

MONDAY, APRIL 20 — Patriot's Day. No lessons.

MONDAY, APRIL 20, at 8.15 P. M., Pianoforte Recital by Margaret Reid Franks, Class of 1925, in Recital Hall.

WEDNESDAY, APRIL 22, at 8.15 P. M., Song Recital by Helen Rust Williams, in Recital Hall.

THURSDAY, APRIL 23, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Thursday Evening, April 16th, 1925, at 8.15 o'clock

Pianoforte Recital

BY

FRANCES MORLEY

(Class of 1924)

PROGRAM

Bach–Saint-Saëns .	Gavotte en Rondeau
Bach	Prelude and Fugue in B♭ major
	Chromatic Fantasy
Chopin	Prelude in B♭ minor
	Nocturne in A major, op. 37, no. 2
	Waltz in D♭ major, op. 70, no. 3
	Scherzo in B minor
Debussy	"Jardins sous la pluie"
Rachmaninov . . .	Prelude in G major
Stcherbatchev . .	Marionettes

The Pianoforte is a Mason & Hamlin

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

STUDENTS' RECITAL

— ON —

Saturday, April 18th, 1925, at 1.05 o'clock P. M.

PROGRAM

MENDELSSOHN . . FIRST MOVEMENT of the Pianoforte Trio in D minor, op. 49

EMILY TUCKER (Jackson, Miss.)
MORRIS FELDMAN (Manchester, N. H.)
EDWARD C. TURNER (West Somerville)

CHOPIN . . . . ETUDE in B minor, op. 25, no. 7

MARION PRINCE (Hingham)

LISZT . . . . . "Waldesrawschen"

ADELE BRAMSON (Portland, Me.)

BRASSIN . . . . NOCTURNE in G♭ major

ADELAIDE GILBERT (Spokane, Wash.)

SCOTT . . . . VALSE CAPRICE

MARION GOODMAN (Fort Worth, Texas)

POLDINI . . . . ETUDE JAPONAISE

MARGARET LITTELL (West Hartford, Conn.)

MACDOWELL . . PRELUDE in E minor

ELIZABETH BELKNAP (Salem)

SCHUBERT . . . LAST MOVEMENT of the Pianoforte Trio in E♭ major, op. 100

LOUISE J. ALLEN (Lynn)
ALICE B. GADBOIS (Manchester, N. H.)
GERTRUDE L. GADBOIS

THE PIANOFORTE IS A STEINWAY.

MONDAY, APRIL 20 — Patriot's Day. No lessons.

MONDAY, APRIL 20, at 8.15 P. M., Pianoforte Recital by Margaret Reid Franks, Class of 1925, in Recital Hall.

WEDNESDAY, APRIL 22, at 8.15 P. M., Song Recital by Helen Rust Williams, in Recital Hall.

THURSDAY, APRIL 23, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, APRIL 24, at 8.15 P. M., Pianoforte Recital by Aleene Grossart, Class of 1924, in Recital Hall.

SATURDAY, APRIL 25, at 1.15 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Monday Evening, April 20th, 1925, at 8.15 o'clock

Pianoforte Recital

BY

Margaret Reid Franks

(Class of 1925)

PROGRAM

SCHUMANN . . . SONATA in G minor, op. 22

Presto

Andantino

Scherzo

Rondo

CHOPIN . . . . POLONAISE in C♯ minor, op. 26, no. 1

NOCTURNE in B major, op. 62, no. 1

SCHERZO in E major

DEBUSSY . . . PRELUDE } from the Suite Bergamasque
" Clair de lune "

" Le vent dans la plaine "

" La Cathédrale engloutie "

THE PIANOFORTE IS A STEINWAY

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Wednesday Evening, April 22nd, 1925, at 8.15 o'clock

SONG RECITAL

BY

Heléne Rust Williams

PROGRAM

BASSANI	Dormi, bella, dormi tu ?
DONAUDY . . .	Come l'allodoletta
MASCAGNI	ARIA from CAVALLERIA RUSTICANA : "Voi lo sapete, o mamma"

GRIEG	Erstes Begegnen
GRETCHANINOV . .	Das Schneeglöckchen
REGER	Beim Schneewetter
BRAHMS	O liebliche Wangen
FOURDRAIN . . .	Ma maison

HAHN	Le Rossignol des Lilas
MASSENET	ARIA from LE CID : "Plus de tourment, et plus de peine"

CHADWICK	Roses
WINTER WATTS . .	The Little Shepherd's Song
SJÖGREN	The Seraglio's Garden
TERRY	The Answer

THE PIANOFORTE IS A STEINWAY

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

April 23rd, 1925, at 4.05 o'clock

PROGRAM.

MOZART . . . . FANTASIE in D minor
ELIZABETH BARNHILL (Uvalde, Texas)

CHOPIN . . . . ETUDE in C♯ minor, op. 25, no. 7
AURORA BERG (Minneapolis, Minn.)

DEBUSSY . . . . "La fille aux cheveux de lin"
EMILY TUCKER (Jackson, Miss.)

BRAHMS . . . . CAPRICCIO in B minor
KATHERINE SMALL (Freeport, Me.)

MACDOWELL . . . MARCH WIND
ADELAIDE RAY (Gloucester)

SCHUMANN . . . ROMANCE in F♯ major
HAYDN . . . . ALLEGRO from the Sonata in D major
MARIAN DODGE (West Somerville)

DEBUSSY . . . . "Danseuses de Delphes"
M. IONA TRAFTON (Madison, Me.)

THE PIANOFORTE IS A STEINWAY.

FRIDAY, APRIL 24, at 8.15 P. M., Pianoforte Recital by Aleene Grossart, Class of 1924, in Recital Hall.

MONDAY, APRIL 27, at 8.15 P. M., Song Recital by Marion Herrick, Class of 1924, in Recital Hall.

WEDNESDAY, APRIL 29, at 8.15 P. M., Pianoforte Recital by Marian Graham, Class of 1924, in Recital Hall.

THURSDAY, APRIL 30, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY APRIL 30, at 8.15 P. M., Song Recital by Benjamin H. Russell, Class of 1924 in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Friday Evening, April 24th, 1925, at 8.15 o'clock

Pianoforte Recital

BY

ALEENE E. GROSSART

(Class of 1924)

PROGRAM

GLUCK–SAINT-SAËNS .	CAPRICE from ALCESTE
MACDOWELL . . .	THIRD SONATA (Norse) op. 57
	I. Mesto, ma con passione

IRELAND	"The Island Spell"
	"Ragamuffin"
LISZT	SONETTO 123 DEL PETRARCA
CHOPIN	SCHERZO in C♯ minor, op. 39

RACHMANINOV . . .	HUMORESKE in G major
ROGER–DUCASSE . .	ETUDE in E major
DEBUSSY	"La fille aux cheveux de lin"
	"La Cathédrale engloutie"
	"Les collines d'Anacapri"

THE PIANOFORTE IS A MASON & HAMLIN

BOSTON OPERA HOUSE

LEE and J. J. SHUBERT, Proprietors

Saturday, April 25th, 1925, at 2.30 o'clock

THE NEW ENGLAND CONSERVATORY OF MUSIC

PRESENTS

"HÄNSEL UND GRETEL"

(IN GERMAN)

A FAIRY OPERA IN THREE SCENES BY

ADELHEID WETTE

THE MUSIC BY

ENGELBERT HUMPERDINCK

GIVEN FOR THE

BENEFIT OF THE SCHOLARSHIP FUND

UNDER THE DIRECTION OF

WALLACE GOODRICH

THE CAST

PETER, Broom-maker . .	CHARLES PEARSON (Class of 1925)
GERTRUDE, his wife .	MARION DAVISON DUFFIE (a Graduate)
HÄNSEL, GRETEL, their children	JESKA SWARTZ MORSE* (a Graduate) / BERNICE FISHER BUTLER* (a former student)
THE WITCH	MARIA CLAESSENS* (of the Chicago Civic Opera Co., as guest)
SANDMAN, the Sleep Fairy . .	HAZEL DUNLAP (Class of 1924)
DEWMAN, the Dawn Fairy . .	PAULINE CLAUSS (Class of 1925)
CHILDREN	From the Conservatory Chorus
THE ANGELS	Students of the Conservatory

THE CONSERVATORY ORCHESTRA

Scene I. At Home

Scene II. In the Forest

Scene III. The Gingerbread House

* Of the original cast of the Boston Opera Company

CHORUS

Ruth Bremer
Marjorie Boutelle
Pauline Clauss
Marion Coy
Leona Dunham
Hazel Dunlap
Caroline Hall
Mary Herman
Marguerite Howell
Jeannette McGhee
Dorothy Morgan
Anne Novick
Maurine Palmer
Harriet Westphal

CHOIR OF ANGELS

The Archangels: St. Michael . . Anne Novick
St. Gabriel . Harriet Westphal
St. Raphael . . Marion Coy

Elizabeth Bates
Louise Beach
Stella Berg
Marjorie Boutelle
Ruth Bremer
Kathryn Buchanan
Ruth Burnham
Eleanor Cleaver
Dorothy Chaffin
Dorothy Cotton
Leona Dunham
Evelyn Fulmer
Caroline Hall
Mary Herman
Mary Hilbush
Marguerite Howell
Margaret MacDonnell
Marie Marion
Louise McCrary
Jeanette McGhee
Alice McKeown
Dorothy Morgan
Laura Murphy
Mary Arden Nailling
Maurine Palmer
Dorothy Richards
Myrna Richey
Eleanor Spencer
Ruth Stauffer
Lila Teal
Helen Watlington

The Conservatory desires to express its deep appreciation of the courtesies extended by

The Chicago Civic Opera Company, Mr. Herbert M. Johnson, Manager, in the loan of scenery, costumes and properties; and by

C. Howard Walker, Esq., who designed and personally directed the final tableau of Scene 2.

The Conservatory also extends its cordial thanks for co-operation in the production of the opera to

Mr. Arthur Sheldon, Manager; and to Mr. Craig, who gave valuable assistance in furnishing stage settings of Scenes 1 and 2, and Mr. Sibli, both of the Stage Staff of the Boston Opera House.

PATRONESSES

Mrs. Gordon Abbott
Mrs. Joseph Adamowski
Mrs. Timothée Adamowski
Mrs. John S. Ames
Mrs. Oliver Ames, Jr.
Mrs. Francis I. Amory
Mrs. Barrett Andrews
Mrs. Gaspar G. Bacon
Mrs. Joseph Balch
Mrs. Charles G. Bancroft
Mrs. Thomas Barbour
Mrs. Boylston A. Beal
Mrs. Frank B. Bemis
Mrs. J. A. Lowell Blake
Mrs. Archibald Blanchard
Mrs. Thomas S. Blumer
Mrs. Reginald Boardman
Mrs. Frederick J. Bradlee, Jr.
Mrs. Edward D. Brandegee
Mrs. J. Louis Bremer
Mrs. Robert E. Brewer
Mrs. Gorham Brooks
Mrs. Edwin P. Brown
Mrs. I. Tucker Burr
Mrs. Russell Burrage
Mrs. George W. Chadwick
Mrs. F. S. Converse
Mrs. Harold J. Coolidge
Mrs. John G. Coolidge
Mrs. Louis A. Coolidge
Mrs. George B. Cortelyou
Mrs. Francis B. Crowninshield
Mrs. Charles P. Curtis, Jr.
Mrs. Philip Dalton
Mrs. Daniel A. DeMenocal
Mrs. Carl P. Dennett
Mrs. William Dexter
Mrs. Wirt Dexter
Mrs. Edwin S. Dodge
Mrs. Eben S. Draper
Mrs. Henry B. Endicott
Mrs. George R. Fearing, Jr.
Mrs. W. Scott Fitz
Mrs. Ralph L. Flanders
Mrs. Donald McKay Frost
Mrs. Langdon Frothingham
Mrs. Alvan T. Fuller
Mrs. Thomas B. Gannett
Mrs. Wallace Goodrich
Mrs. Edwin Farnham Greene
Mrs. Henry S. Grew
Mrs. John L. Hall
Mrs. Robert H. Hallowell
Mrs. William Hooper
Mrs. Arnold W. Hunnewell
Mrs. James L. Huntington
Mrs. James Jackson, Jr.
Mrs. Henry P. King, Jr.
Mrs. Malcolm Lang
Mrs. Charles F. Leland
Mrs. Lester Leland
Mrs. Harris Livermore
Mrs. George S. Mandell
Mrs. Stanley McCormick
Mrs. Henry L. Mason
Mrs. William Gordon Means
Mrs. E. Preble Motley, Jr.
Mrs. Thomas Motley
Mrs. Hugh Ogden
Mrs. Richard Olney
Mrs. John G. Palfrey
Mrs. James A. Parker
Mrs. J. Harleston Parker
Mrs. Edward L. Pickman
Mrs. John C. Phillips, Jr.
Mrs. Austin Potter
Mrs. Samuel L. Powers
Mrs. George Putnam
Mrs. Frederick L. W. Richardson
Mrs. Francis P. Sears
Mrs. Henry F. Sears
Mrs. J. Montgomery Sears
Mrs. Philip S. Sears
Mrs. Richard D. Sears
Mrs. Francis G. Shaw
Mrs. William Davies Sohier
Mrs. Robert H. Stevenson, Jr.
Mrs. Philip Stockton
Mrs. George H. Stoddard
Mrs. Galen Stone
Mrs. Bayard Thayer
Mrs. John E. Thayer, Jr.
Mrs. Randolph Tucker
Mrs. Charles C. Walker
Mrs. Edward R. Warren
Mrs. Samuel D. Warren
Mrs. Edwin S. Webster
Mrs. E. Sohier Welch
Mrs. Bernard C. Weld
Mrs. Rudolph Weld
Mrs. John T. Wheelwright
Mrs. Frederic Winthrop
Mrs. S. Huntington Wolcott

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Monday Evening, April 27th, 1925, at 8.15 o'clock

SONG RECITAL

BY

MARIAN HERRICK

(Class of 1924)

PROGRAM

HANDEL	ARIA from ORLANDO "Vaghe pupille"
FRANZ	Drüben geht die Sonne scheiden
	Der Schalk
STRAUSS	Traum durch die Dämmerung
BRAHMS	Feldeinsamkeit
	Mein Liebe ist grün
OLD BRETON . . .	Angelus
DUPONT	Les caresses
LEVADÉ	Les vieilles de chez nous
SAINT-SAËNS . . .	La cloche
ERIC FOGG	Peace
COLERIDGE-TAYLOR .	Unmindful of the roses
OLD HEBRIDES AIR .	A Mhairi Bham
G. W. CHADWICK .	Loves Image
HORATIO PARKER .	Come, O come, my life's delight

THE PIANOFORTE IS A STEINWAY

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

Wednesday Afternoon, April 29th, 1925, at 2.30 o'clock

Sixteenth Annual Competition

FOR

THE MASON & HAMLIN PRIZE

BY

Members of the Pianoforte Department in the SENIOR CLASS

and Post-Graduate Students who are Candidates for the Soloists' Diploma in the Pianoforte Course

JUDGES

MR. SERGE KOUSSEVITZKY MR. HAROLD BAUER

MR. RUDOLPH GANZ

PROGRAM

Each contestant will play the following prescribed selections; it will be optional with each contestant to play one additional piece of personal choice:

BACH–LISZT . . . FANTASIE in G minor
Arranged from the Fantasie for Organ

CHOPIN . . . . . PRELUDES: op. 28: no. 8, in F♯ minor
no. 12, in G♯ minor
no. 16, in B♭ minor

NAMES OF CONTESTANTS

IN THE ORDER OF THEIR APPEARANCE, WITH ADDITIONAL SELECTION (IF ANY) TO BE PLAYED BY EACH:

ELSIE EVA WILD (EAST BARNET, VERMONT)
BRAHMS . . . . FUGUE in B♭ major, from the Variations, op. 24, on a theme by Handel

ABRAHAM ALEXANDER (ROXBURY)
CHOPIN . . . . NOCTURNE in D♭ major, op. 27, no. 2

MARGERY REGINA LIEBERMAN (ALIQUIPPA, PENNSYLVANIA)
RAVEL . . . . "Jeux d'eau"

CLAIR WILSON (DOVER-FOXCROFT, MAINE)
PAGANINI–LISZT . ETUDE in A minor

MARION ELEANOR MESSINGER (KINGSTON, NEW YORK)
SCHUMANN . . . ANDANTINO from Sonata, op. 22

ELIZABETH HUNT TRAVIS (BOSTON)
LISZT . . . . . "Gnomenreigen"

JEANNETTE ADRIENNA GIGUÈRE (CHELSEA)
LISZT . . . . . "Au bord d'une source"

ANNOUNCEMENT OF JUDGES' DECISION

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Wednesday Evening, April 29th, 1925, at 8.15 o'clock

Pianoforte Recital

BY

MARIAN GRAHAM

(Class of 1924)

PROGRAM

SCHUMANN . . .	Whims, Fable, In the Night } from the Fantasy pieces, op. 12
CHOPIN	ETUDES : in E minor, op. 25, no. 5
	in C major, op. 10, no. 7
BEETHOVEN . .	32 VARIATIONS on a theme in C minor
HUTCHESON . .	PRELUDE in F♯ minor, op. 11, no. 1
ENGEL	"Peau d'Espagne"
FAURÉ	IMPROMPTU in F minor, op. 31, no. 2
LISZT–GOUNOD .	"Valse de l'opera Faust"

THE PIANOFORTE IS A STEINWAY

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Thursday Evening, April 30th, 1925, at 8.15 o'clock

SONG RECITAL

BY

BENJAMIN H. RUSSELL

(Class of 1924)

PROGRAM

Del Lento	Dimmi Amor
Brahms	Die Mainacht
Rachmaninov	To the children
Widor	L'aurore
Fourdrain	Alger, le soir
Holmès	Le chemin du ciel
Saint-Saëns	Aimons-nous
Massenet	Aria from Hérodiade : "Salomé! ah, reviens, je t'attends!"
Coleridge-Taylor	Hiawatha's Vision
MacFaden	Home
W. S. Smith	To Helen
Bennett	The guitar player
Vaughn Williams	Bright is the ring of words
Prothero	Good night, beloved

The Pianoforte is a Steinway

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

April 30th, 1925, at 4.05 o'clock

PROGRAM.

BEETHOVEN . . . ANDANTE from the Pianoforte Sonata in E♭ major, op. 2, no. 3

CARL FELDMAN (Manchester, N. H.)

SCHUMANN . . . "Traumeswirren"

WILLA SEMPLE (East Florenceville, N. B.)

SCARLATTI . . . PASTORALE

MOZART . . . . RONDO ALLA TURCA

MARION SAWYER (Belmont)

DEBUSSY . . . . "Clair de lune"

EDYTHE CHRISTENSEN (Salt Lake City, Utah)

FOOTE . . . . "Tranquillity"

BENNETT . . . . "One Star"

THOMAS JOHNSON (Birmingham, Ala.)

SAINT-SAËNS . . . ROMANCE SANS PAROLES

PADEREWSKI . . . MINUET in G major

MARY HILBUSH (Shamokin, Pa.)

GRIFFES . . . . "The white peacock"

MILDRED CLOAKE (Boston)

MACDOWELL . . RIGAUDON

MARY HICKMAN (McKeesport, Pa.)

THE PIANOFORTE IS A STEINWAY.

THURSDAY APRIL 30, at 8.15 P. M., Song Recital by Benjamin H. Russell, Class of 1924, in Recital Hall

SATURDAY, APRIL 25, at 1.15 P. M., Students' Recital in Recital Hall.

THURSDAY, MAY 7, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

STUDENTS' RECITAL

— ON —

Saturday, May 2nd, 1925, at 1.05 o'clock P. M.

PROGRAM

SCHUBERT . . . ANDANTE from the Pianoforte Trio in E♭ major, op. 100

MARION PRINCE (Hingham)
CECILE E. FOREST (Fall River)
RITA M. BOWERS (Bisbee, Ariz.)

BACH . . . . . FUGUE in B♭ minor

BEATRICE G. LEAVITT (Attleboro)

CHOPIN . . . . NOCTURNE in B♭ minor, op. 9, no. 1

STELLA GALASSI (Winthrop)

DONAUDY . . . "O del mio amato bene"
CHADWICK . . . "Roses"

GENEVA MYERS MONTIETH (Gallipolis, Ohio)

CHOPIN . . . . ETUDE in A♭ major, op. 25, no. 1

MARY LANZA (East Boston)

MACDOWELL . . CONCERT–ETUDE in F♯ major

CONSTANCE DISMOND (Cambridge)

MENDELSSOHN . . SCHERZO from the Pianoforte Trio in D minor, op. 49

FLORENCE WILD East Barnet, Vt.)
CECILE FOREST (Fall River)
RITA BOWERS

THE PIANOFORTE IS A STEINWAY.

THURSDAY, MAY 7, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, MAY 8, at 8.15 P. M., Organ Recital by Raymond C. Robinson, of the Faculty, in Jordan Hall.

SATURDAY, MAY 9, at 1.15 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

May 7th, 1925, at 4.05 o'clock

PROGRAM.

BACH . . . . . PRELUDE in B♭ major

MARION MOSES (West Somerville)

BRIDGE . . . . . "Rosemary"

RUTH HOUGEN (Manitowoc, Wis.)

BRAHMS . . . . . "Wie Melodien zieht es mir"
"Komm' bald"

WILLIAM SIMMONS (Kansas City, Mo.)

LISZT . . . . . "The Nightingale"

ELIZABETH BATES (Athol)

BRIDGE . . . . . VALSE CAPRICIEUSE

GERTRUDE LINNEHAN (Newtonville)

PADEREWSKI . . . LÉGENDE
DEBUSSY . . . . MINSTRELS

LOUISE BACON (Arlington)

CHOPIN . . . . SCHERZO in B minor

ELEANOR SPENCER (Los Angeles, Cal.)

THE PIANOFORTE IS A STEINWAY.

FRIDAY, MAY 8, at 8.15 P. M., Organ Recital by Raymond C. Robinson, of the Faculty, in Jordan Hall.

SATURDAY, MAY 9, at 1.15 P. M., Students' Recital in Recital Hall.

MONDAY, MAY 11, at 4.05 P. M., Recital by Students of the Organ Department, Jordan Hall.

MONDAY MAY 11, at 8.15 P. M., Recital by Cecile E. Forest and Ione Coy, Works for two Violins, assisted by Marian Coy, Soprano, Madeline Meredith and Howard Slayman, Pianoforte Accompanists, in Recital Hall.

WEDNESDAY, MAY 13, at 8.15 P. M., Song Recital by Hazel Dunlap, Class of 1924, in Recital Hall.

THE NEW ENGLAND

CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

ORGAN RECITAL BY

RAYMOND C. ROBINSON

OF THE FACULTY

. . .

JORDAN HALL

MAY THE EIGHTH

1 9 2 5

PROGRAMME

BONNET . . . . RHAPSODIE CATALANE

BACH . . . . . TWO CHORALE PRELUDES :

Jesus Christus, unser Heiland

Motives : (*a*) Carrying of the Cross
(*b*) The Flagellation
(*c*) The Passion
(*d*) The Resurrection

O Mensch, bewein' dein' Sünde gross'

TOCCATA in F major

WIDOR . . . . CHORALE (Symphonie Romane)

MULET . . . . "Noël"

KARG-ELERT . . "Ave Maria"
(from "Six Pieces on Gregorian Tunes")

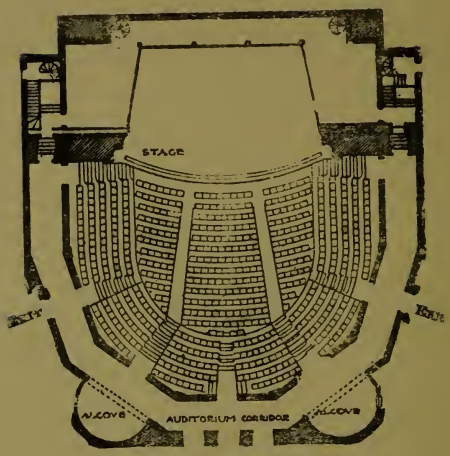
MOZART . . . . FANTASIA in F

DUNHAM . . . ADAGIO from the First Sonata

VIERNE . . . . SCHERZETTO, LIED, FINALE } (Symphony IV)

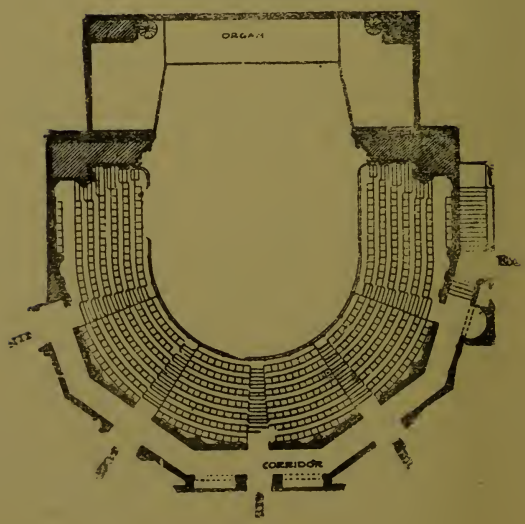
JORDAN HALL EXITS

FLOOR



MAIN EXITS

BALCONY



Complimentary to the Boston Civic Music Festival

JORDAN HALL

Saturday Morning, May 9th, 1925, at 10.30 o'clock

CONCERT

BY

THE JUNIOR ORCHESTRA

New England Conservatory of Music

ASSISTED BY

Wind Players of the Conservatory Orchestra

ROLAND REASONER AND G. W. CHADWICK, *Conductors*

SOLOISTS

RUTH HANKS, *Pianoforte* BALDASSARE FERLAZZO, *Violin*

PROGRAM

GADE . . . . TWO MOVEMENTS of the Symphony in B♭ major
Allegro
Andante con moto

MOZART . . . . CONCERTO in C major
for Pianoforte and Orchestra, (Köchel 467)
(first movement)
MISS HANKS

MASSENET . . . "Le dernier sommeil de la Vierge"

DE BERIOT . . . CONCERTO in A minor for Violin and Orchestra
MR. FERLAZZO

NICOLAI . . . OVERTURE, "Merry Wives of Windsor"

THE PIANOFORTE IS A STEINWAY

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

STUDENTS' RECITAL

— ON —

Saturday, May 9th, 1925, at 1.05 o'clock P. M.

PROGRAM

BEETHOVEN . . . LAST MOVEMENT of the Pianoforte Trio in E♭ minor, op. 1, no. 1

JEANETTE RAFTER (Sharon)
NICHOLAS GUALILLO (Utica, N. Y.)
RUTH WESTMAN (Roslindale)

SCHUBERT . . . IMPROMPTU in E♭ major, op. 90, no. 2

JOSEPHINE BIANCO (Orient Heights)

BEETHOVEN . . . SCHERZO from the Pianoforte Sonata in A major, op. 2, no. 2

LILLIAN CLAUSON (Jamaica Plain)

PAUL JUON . . . SCHERZO in A minor

LORRAINE RAYMOND (Logan, Utah)

SCHUMANN . . . GRILLEN

ALICE B. HARVEY (Washington, D. C.)

CHOPIN . . . . FANTASIE–IMPROMPTU in C♯ minor

RUTH BEECHER (Allentown, Penn.)

MOZART . . . . FIRST MOVEMENT of the Pianoforte Trio in B♭ major, (Köchel 502)

GRACE PENNOCK (Lewistown, Montana)
RUTH HAWK (Tower City, Penn.)
EILEEN BUGBEE (Springfield, Vt.)

THE PIANOFORTE IS A STEINWAY.

MONDAY, MAY 11, at 4.05 P. M., Recital by Students of the Organ Department, Jordan Hall.

MONDAY MAY 11, at 8.15 P. M., Recital by Cecile E. Forest and Ione Coy, Works for two Violins, assisted by Marian Coy, Soprano, Madeline Meredith and Howard Slayman, Pianoforte Accompanists, in Recital Hall.

WEDNESDAY, MAY 13, at 8.15 P. M., Song Recital by Hazel Dunlap, Class of 1924, in Recital Hall.

THURSDAY, MAY 14, at 8.15 P. M., Pianoforte Recital by Pupils of Donald S. Smith, in Recital Hall.

FRIDAY, MAY 15, at 8.15 P. M., Concert by The Conservatory Orchestra, G. W. Chadwick, Conductor, in Jordan Hall.

SATURDAY, MAY 16, at 1.15 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

Monday Afternoon, May 11th, 1925, at 4.05 o'clock

RECITAL

BY

Students of the Organ Department

PROGRAM.

J. S. Bach . . . Prelude in E♭ major
WILLIAM S. SELF (Lenoir, N. C.)

Widor . . . . Adagio from Second Symphony
ELIZABETH BARNHILL (Uvalde, Texas)

Dunham . . . . Toccata in B♭ major
EVELYN FULMER (South Bend, Ind.)

Rheinberger . . First movement of the Sonata in A minor, op. 98
KENNETH CUSTANCE (Clinton)

G. Pierné . . . Scherzando in C minor
EDWARD JENKINS (Jamaica Plain)

Karg–Elert . . Choral Prelude
Bossi . . . . . Final in E major
GENEVA COSTELLO (Redlands, Calif.)

Mendelssohn . . First movement of the Sonata in F minor
DOWELL McNEILL (Huntington, W. Va.)

Dunham . . . . Choral Prelude in E major
LAURA MURPHY (Tuscaloosa, Ala.)

D'Evry . . . . Toccata in F major
RUTH BAILEY (Woburn)

The Pianoforte is a Steinway.

Monday May 11, at 8.15 P. M., Recital by Cecile E. Forest and Ione Coy, Works for two Violins, assisted by Marian Coy, Soprano, Madeline Meredith and Howard Slayman, Pianoforte Accompanists, in Recital Hall.

Wednesday, May 13, at 8.15 P. M., Song Recital by Hazel Dunlap, Class of 1924, in Recital Hall.

Thursday, May 14, at 8.15 P. M., Pianoforte Recital by Pupils of Donald S. Smith, in Recital Hall.

Friday, May 15, at 8.15 P. M., Concert by The Conservatory Orchestra, G. W. Chadwick, Conductor, in Jordan Hall

Saturday, May 16, at 1.15 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Monday Evening, May 11th, 1925, at 8.15 o'clock

RECITAL

BY

Cecile Forest and Ione Coy

OF

Works for Two Violins

ASSISTED BY

MARIAN COY, *Soprano*

MADELINE MEREDITH
HOWARD SLAYMAN } *Pianoforte Accompanists*

PROGRAM

STOESSEL . . . SUITE ANTIQUE
Bourrée Aria Rigaudon Gigue

MISSES FOREST AND COY

DEBUSSY . . . "Il pleure dans mon coeur"
GRIEG . . . . "Solvejg's Song"
GLIÈRE . . . . "Ah, twine no blossoms"
RACHMANINOV . "Night"

MARIAN COY

BACH . . . . . CONCERTO in D minor for two Violins
I. Vivace II. Largo

MISSES FOREST AND COY

VERDI . . . . ARIA from LA TRAVIATA, "Ah, fors è lui"

MARIAN COY

MOSZKOWSKI . . ALLEGRETTO
GODARD . . . MIDNIGHT
SINDING . . . . SERENADE

MISSES FOREST AND COY

THE PIANOFORTE IS A STEINWAY

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Wednesday Evening, May 13th, 1925, at 8.15 o'clock

SONG RECITAL

BY

HAZEL DUNLAP

(Class of 1924)

PROGRAM

André Campra (1660-1747) . Charmant papillon

Schumann . . . . . Der arme Peter
Schubert . . . . . Letzte Hoffnung
Frühlingsglaube
Die Taubenpost

Massenet . . . . . Aria from Le Cid:
"Pleurez, mes yeux"

Hahn . . . . . L'heure exquise
Duparc . . . . . La vie antérieure
Fijan . . . . . Le petit ruisseau de chez nous
Saint-Saëns . . . . . L'attente

Gaines . . . . . The Seasons
Matthews . . . . . Saida
Ware . . . . . By the fountain
Horsman . . . . . In the yellow dusk
Chase . . . . . A song of Joy

The Pianoforte is a Steinway

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

May 14th, 1925, at 4.05 o'clock

PROGRAM.

BEETHOVEN . . . ANDANTE from Sonata, op. 13
SCHUMANN . . . FANTASY-PIECE, op. 12, no. 8
LOUISE BRENNAN (Medfield)

SCHUMANN . . . "Allnächtlich im Traume"
"Aus meinen Thränen spriessen"
"Dein Angesicht'"
GEORGE GARLAND (Hampton Beach, N. H.)

PADEREWSKI . . . THÈME VARIÉ in A major
GWENDOLINE BOWKER (Lexington)

CHAMINADE . . . VARIATIONS
ELIZABETH BARNHILL (Uvalde, Texas)

LEKEU . . . . "Sur une tombe"
LEROUX . . . . "Le Nil"
DEBUSSY . . . . "Romance"
JUNE PALMER (Frederickton, N. B.)

DEBUSSY . . . . "Reflets dans l'eau"
FRANK BELL (Medford)

MACDOWELL . . . "Clair de lune"
DANSE ANDALOUSE, op. 37. nos. 1 and 2
HANNAH J. EVANS (Utica, N. Y.)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, MAY 14, at 8.15 P. M., Pianoforte Recital by Pupils of Donald S. Smith, in Recital Hall.

FRIDAY, MAY 15, at 8.15 P. M., Concert by The Conservatory Orchestra, G. W. Chadwick, Conductor, in Jordan Hall.

SATURDAY, MAY 16, at 1.15 P. M., Students' Recital in Recital Hall.

THURSDAY, MAY 21, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Thursday Evening, May 14th, 1925, at 8.15 o'clock

Pianoforte Recital

BY

PUPILS OF DONALD S. SMITH

PROGRAM

PORTER . . . . PRELUDE
PARKER COHEN

PORTER . . . . "Over the water"
SHIRLEY BROWN

ORNSTIEN . . . "By the Brook"
BETTY KELLEHER

LEMONT . . . . "A Drowsy Afternoon"
VIOLET DANIELS

DEBUSSY . . . . "La fille aux cheveux de lin"
ALFRED ROSENTHAL

NEVIN . . . . VENETIAN LOVE SONG
MADELINE MACK

MOZART . . . . SONATA in F major (first movement)
OLIVE MACPHERSON

CHOPIN . . . . NOCTURNE in F♯ major
BEATRICE BAMBERG

SCHUBERT-GANZ . . BALLET MUSIC from ROSAMUNDE
CHOPIN . . . . IMPROMPTU in A♭ major
EDITH OSGOOD

DEBUSSY . . . . "La Cathedrale engloutie"
M. IONA TRAFTON

IGN. FRIEDMAN . . FIVE WALTZES, op. 51
BEATRICE BAMBERG AND EDITH OSGOOD

THE PIANOFORTE IS A STEINWAY

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

CONCERT BY THE CONSERVATORY ORCHESTRA

. . .

JORDAN HALL

MAY THE FIFTEENTH

1925

The Conservatory Orchestra

G. W. CHADWICK

CONDUCTOR

SOLOISTS

MARY HERMAN, *Soprano*

MARIAN HERRICK, *Alto*

WILLIAM SIMMONS, *Tenor*

LUKE GASKELL, *Bass*

CHARLES PEARSON, *Bass*

MARGARET MACY, *Organ*

PROGRAMME

HANDEL . . . SONATA in A major
Arranged for Strings, Organ and Trumpets
by G. W. CHADWICK

Largo — Allegro — Andante — Allegro

BEETHOVEN . . SELECTIONS from FIDELIO

Overture Quartet ~~Quintet~~ March

GADE . . . . SYMPHONY in B♭ major

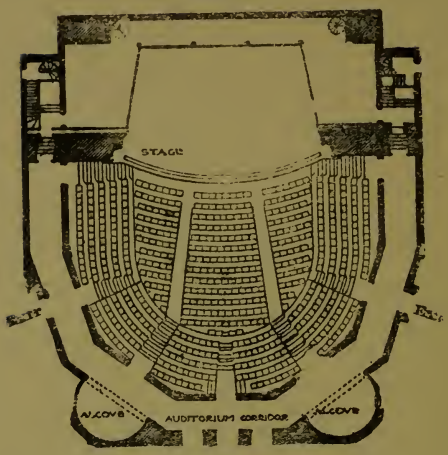
Andante; allegro grazioso
Andante con moto
Allegro ma non troppo
Finale (allegro) molto vivace

MOZART . . . . QUINTET from COSI FAN TUTTI
" Di scrivermi ogni giorno "

NIKOLAI . . . OVERTURE, " Merry Wives of Windsor "

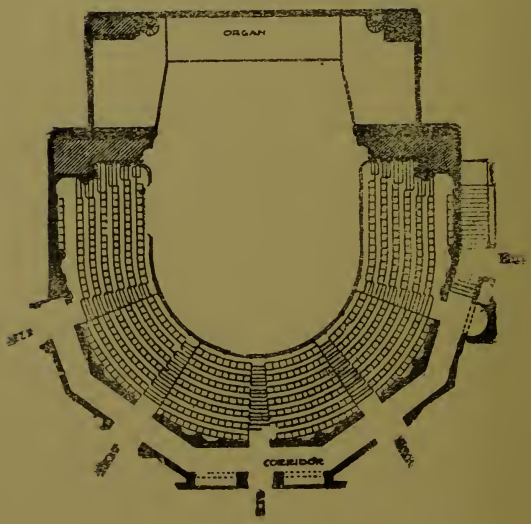
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

STUDENTS' RECITAL

— ON —

Saturday, May 16th, 1925, at 1.05 o'clock P. M.

PROGRAM

MENDELSSOHN . . FIRST MOVEMENT of the Pianoforte Trio in C minor, op. 66

ELEANOR YOUNG (Yakima, Wash.)
IONE COY (Cleveland Heights, Ohio)
RITA M. BOWERS (Bisbee, Ariz.)

BACH . . . . . FIRST MOVEMENT of the Italian Concerto

ELAYNE FINE (Laurel, Miss.)

MENDELSSOHN . . "On Wings of Song"

RUTH KNAPP (Springfield)

MACDOWELL . . PRELUDE in E minor

LINA LAVALLE (Springfield)

MOZART . . . . LAST MOVEMENT of the Pianoforte Trio in E♭ major, (Köchel 498)

MAY SILVER (Gloversville, N. Y.)
SARAH ATKINS (Boston)
IONE COY

BONONCINI . . . "Deh piu a me non vascondete"
DR. BOYCE . . . "By thy banks, gentle Stour"

LOUISE BEACH (Chatham, N. Y.)

CHOPIN . . . . FANTASIE–IMPROMPTU in C♯ minor

MARY LANZA (Easton Boston)

STÖJOWSKI . . . VALSE in D major, op. 12, no. 2

DOROTHY CHAFFIN (Worcester)

RUBINSTEIN . . . LAST MOVEMENT of the Pianoforte Trio in G minor, op. 15, no. 2

CLARE MORITZ (Natchez, Miss.)
CECILE FOREST (Fall River)
EDWARD C. TURNER (West Somerville)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, MAY 21, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, MAY 22, at 8.15 P. M., Concert by Advanced Students, in Jordan Hall.

SATURDAY, MAY 23, at 1.15 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

May 21st, 1925, at 4.05 o'clock

PROGRAM.

RACHMANINOV . . PRELUDE in G major

MARY LEUCI (Chelsea)

CHOPIN . . . . NOCTURNE in C♯ minor

REGINA WALLACE (Penacook, N. H.)

BALLADE in A♭ major

FRANK ALEXIK (Westfield)

FAURÉ . . . . BARCAROLLE

IOLA RANSOM (Bayshore, L. I.)

CHOPIN . . . . ETUDE in E major, op. 10, no. 4
PADEREWSKI . . . MINUET in G major

JOSEPH STEELE (Boston)

IRELAND . . . . "The Island Spell"
MACDOWELL . . PRAELUDIUM

CHARLES O'NEILL (Framingham)

THE PIANOFORTE IS A STEINWAY.

FRIDAY, MAY 22, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.
SATURDAY, MAY 23, at 1.15 P. M., Students' Recital in Recital Hall.
THURSDAY, MAY 28, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

Friday Evening, May 22nd, 1925, at 8.15 o'clock

CONCERT

BY

ADVANCED STUDENTS

PROGRAM

DUNHAM . . . . . FANTASIE in C major, for the Organ

HELEN SCHROER (Mansfield, Ohio)

LISZT . . . . . "Gondoliera"
MOUSSORGSKI-RACHMANINOV "Hopak"

ELEANOR YOUNG (Yakima, Wash.)

SCHUMANN . . . . . "Allnächtlich im Traume"
"Dein Angesicht"
"Aus meinen Thränen spriessen"

GEORGE GARLAND (Hampton Beach, N. H.)

PICK-MANGIAGALLI . . . "La danse d'Olof"

WILLARD DOELL (Roslindale)

MOSZKOWSKI . . . . . ALLEGRETTO
GODARD . . . . . MIDNIGHT
SINDING . . . . . SERENADE
} for two Violins

CECILE E. FOREST (Fall River)
IONE COY (Cleveland Heights, Ohio)

LEON VARTARIAN . . . . SONATINE
CHOPIN . . . . . PRELUDE in B♭ major
DEBUSSY . . . . . "L'Isle joyeuse"

LEON VARTARIAN (Tiflis, Armenia)

ARENSKY . . . . . "Deep hidden in my heart"
BLEICHMANN . . . . . "When gazing in thine eyes"
BACHELET . . . . . "Chère nuit"

PAULINE CLAUSS (Allentown, Pa.)

GUILMANT . . . . . FIRST MOVEMENT of the
Organ Sonata in D minor

HELEN WALBURN (Huntington, W. Va.)

THE PIANOFORTE IS A STEINWAY

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

STUDENTS' RECITAL

— ON —

Saturday, May 23rd, 1925, at 1.05 o'clock P. M.

PROGRAM

BEETHOVEN . . . LAST MOVEMENT of the Pianoforte Trio in B♭ major, op. 1, no. 1

MARY McGANN (Somerville)
RUTH HAWK (Tower City, Penn.)
RUTH WESTMAN (Roslindale)

CHOPIN . . . . ETUDE in A♭ major, op. 10, no. 10

CUBA SANCHEZ (Cambridge)

PERI . . . . . "Invocazione di Orfeo"
CHADWICK . . . "Allah"

MARY NEWMAN (Worcester)

SCHUMANN . . . FIRST MOVEMENT of the Pianoforte Trio in F major, op. 80

THOMAS LANDER (Wollaston)
MARGARET CARABILLO (Miami, Fla.)
VIOLET HIRSH (Boston)

MACDOWELL . . . "Shadow Dance"

RUTH KNAPP (Springfield)

OSWALD . . . . "Il neige"

MADOLIN MITCHELL (Malden)

GOUNOD . . . . ARIA from FAUST: "Le parlate d'amor"

EVELYN STONE (Brockton)

DOHNANYI . . . RHAPSODY in F♯ minor

MADELINE KEEFE (Mansfield)

SAINT-SAËNS . . . LAST MOVEMENT of the Pianoforte Trio in F major, op. 18

ELSIE WILD (East Barnet, Vt.)
VALTER POOLE (Medford)
AUSTIN SOOY (Boston)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, MAY 28, at 4.05 P. M., Program of Short Pieces for Orchestra, Played by the Orchestra Class, in Recital Hall.

SATURDAY, MAY 30, Memorial Day — Holiday.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Thursday Afternoon, May 28th, 1925, at 4.05 o'clock

Program of Short Pieces for Orchestra

Played by the Orchestra Class

Conducted by Members of the Class
in Student Orchestra Conducting *B*

PROGRAM

			CONDUCTORS:
Bach . . .	SUITE:	Prelude	Kenneth Howe
		Polonaise	Eunice Clark
		Sarabande	Gerald Hamilton
		Minuet	Gladstone Jackson
		Chorale	Evangeline White
		Gavotte	Florence Nuzum
		Bourrée	Kathryn Tryon
		March	Lloyd Mills
Rubinstein . .	Melody from "Feramors"		Elizabeth Halloran
Mozart . . .	Minuet from Symphony in E♭.		Rosalie McGrath
Grieg . . .	Norwegian Dance		Rosamond McHugh
Beyer. . . .	Waltz, "Fairy Dolls"		Carmela Vena
Delibes . . .	Ethiopian Dance from "Sylvia"		Hilda Beard
Tchaikovsky .	Song without words		Barbara Duggan
Schubert . .	March militaire		Naomi Davis

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

Tuesday Afternoon, JUNE 2nd, 1925, at 4.30 o'clock

Second Program of Short Pieces for Orchestra

Played by the Orchestra Class

Conducted by Students in Conducting

PROGRAM

		CONDUCTORS:
Bach . . .	SUITE: Prelude	Florence Stillwell
	Polonaise	Evelyn Guinivan
	Sarabande	William Simmons
	Minuet	Alice Goodhue
	Chorale	Harold Clark
	Gavotte	Ida Fowle
	Bourrée	Ruth Libby
	March	Esther Wilson
Rubinstein . .	Melody from "Feramors"	Dorothy Morgan
Mozart . . .	Minuet from Symphony in E♭.	Donna Nelson
Grieg . . .	Norwegian Dance	Eunice Allen
Beyer	Waltz, "Fairy Dolls"	William Vuono
Schubert . .	Marche militaire	Edward Hannigan
Delibes . . .	Ethiopian Dance from "Sylvia"	Petronilla Wilcox
Tchaikovsky .	Song without words	Margaret Gorey
	Dornröschen Waltz	Ruth Hawk

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Tuesday Afternoon, June 2nd, 1925, at 4 o'clock

RECITAL

BY

PUPILS of the VOCAL NORMAL DEPARTMENT

PROGRAM

Gheel	For You Alone,	Margaret E. Brutcher
Bartlett . . .	Dreams,	Elanor Holland
Cadman	At Dawning,	Nonie G. Kelley
Nerini	Rose, ne croyez pas,	Kathleen M. Hardy
Schubert . . .	Who is Sylvia ?	Jennie Cant
Bond	The Hand of You,	Rose M. Riley
MacDowell . . .	Thy Beaming Eyes,	Sophie R. Kraft
Lane	Llfe's Lullaby,	Frances P. Doering
Cadman	I hear a Thrush at Eve,	Ida H. Goodman
Brahms	Cradle Song,	Elsie Jorgensen
Quilter	Now Sleeps the Crimson Petal,	Beatrice E. Barrett
Tschaikowsky . .	Nur wer die Sehnsucht kennt,	Mrs. Rose Bergman
Chadwick . . .	Lullaby,	Madeline O'Donnell
Ball	Who Knows ?	Ethel M. Fiske
Watts	Blue are her Eyes,	Helen Dauphine
Lieurance . . .	By the Waters of Minnetonka,	Edith Ferrin
Schumann . . .	Die Lotosblume,	Mrs. Esther Robark
de Koven	A Winter Lullaby,	Mildred Marnoy
Ward–Stephens .	The Roses Cup,	Mrs. Mildred Fly
Deppen	In the Garden of To-morrow,	Mildred Segool
Lully	Bois épais,	Anna Nessen
Forster	Rose in the Bud,	Gladys Clauson
Cowan	The Swallows,	Margurite Siebert

The Pianoforte is a Steinway

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Tuesday Evening, June 2nd, 1925, at 8.15 o'clock

Pianoforte Recital

BY

INEZ CORMACK

(Class of 1924)

PROGRAM

BRAHMS	RHAPSODY in B minor, op. 79
SCHUMANN . . .	"Dream Visions," op. 12, no. 7
	"Aufschwung," op. 12, no. 2
GRIFFES	"The White Peacock"
DEBUSSY . . .	"Poissons d'or"
	"Minstrels"
	"Jardins sous la pluie"
CHOPIN	BALLADE in A♭ major
	PRELUDE in F major
PADEREWSKI . .	CRACOVIENNE FANTASTIQUE

THE PIANOFORTE IS A STEINWAY

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

June 4th, 1925, at 4.05 o'clock

PROGRAM.

SCHUMANN . . . "Aufschwung"
ELIZABETH SCHULZ (Dorchester)

BRAHMS . . . . CAPRICCIO in B minor
MILDRED ABBOTT (Hartsville, S. C.)

CYRIL SCOTT . . LENTO in D♭ major
GLADYS BERKELEY (New Ipswich, N. H.)

MOZART . . . . ARIA from "Il re pastore"
"L'amero, saro costante" (with violin obbligato)
MARION COY (Cleveland Heights, Ohio)

DEBUSSY . . . . "Danseuses de Delphes"
ELINORE COLE (Millis)

CHAMINADE . . . THÈME VARIÉ
ALICE B. HARVEY (Washington, D. C.)

DEBUSSY . . . . "Jardins sous la pluie"
ELIZABETH BATES (Athol)

LISZT . . . . . SONETTO 123 DEL PETRARCO
JESSIE K. FORD (Boston)

THE PIANOFORTE IS A STEINWAY.

SATURDAY, JUNE 6, at 1.15 P. M., Students' Recital in Recital Hall.

SATURDAY, JUNE 6, at 2.30 P. M., Recital by Pupils of the Pianoforte Normal Department in Jordan Hall.

The New England Conservatory of Music

JORDAN HALL

Saturday Afternoon, June 6th, 1925, at 2.30 o'clock

RECITAL

BY PUPILS OF THE

Pianoforte Normal Department

HENRY GOODRICH, SUPERVISOR

Pupils for the Normal Class of next year will be examined the last week in September. Those who desire to enter, should fill out the application blank to be found on the table in the corridor, and return to the General Manager's office.

PROGRAM

EXERCISES CONDUCTED BY LILLIAN GOSSE

ASSISTED BY MARJORIE LIEBERMAN AT THE PIANOFORTE

FRENCH FOLK SONG . .	On a Summer Day,	Solo by Edw. Taylor
FOLK TUNES arr. by ANGELA DILLER,	In Days of Old,	
	Lazy May,	Mary Orpin
	Oh, Dear Sixpense,	Anna Orpin
	Slumber Song,	Bernard Stepner
	Gossip Joan,	Patricia Callanan
	Judge's Dsnce,	James Johnston
	Morning Song,	Ann Foran
	Dumble Dum Deary,	Richard Lynch
	Reap the Flax,	Mary Finneran
	Augustin,	Carleton Beyer
FRENCH FOLK SONG . .	Hobby Horse,	Rosamond Frost

SOLFEGGIO EXERCISE BY FIRST YEAR STUDENTS

MAE AILEEN ERB . .	Little Yellow Dog,	Madeline Lysaght
NEWTON SWIFT . . .	Down by the Frog Pond,	Marguerite Eggleston
JAMES ROGERS . . .	Bird Song,	Cora Perry
NEWTON SWIFT . . .	The Grasshopper,	Barbara Gray
JESSIE GAYNOR . . .	The Guitar,	Dorothy Colpitts
JAMES ROGERS . . .	Courtly Dance,	Gertrude Ahearn
HAZEL KINSCELLA . .	Ghosts,	Mary Loehr
LOUISE WRIGHT . . .	The Banjo,	Ruth Cushman
18TH CENTURY DANCES	Danse	Evelyn Klein
arranged by DILLER	Exaudet's Minuet	Pearl Goldberg
GERMAN FOLK SONG . .	The Wind	

RHYTHMIC DRILL

ORAL AND WRITTEN DICTATION

James Rogers . . .	Hurdy-Gurdy Man,	Edith Pollak
Berwald	Pony Ride Homeward,	Edith Notaro
Provencal Melody . .	Minuet,	Gertrude Jennings
Newton Swift . . .	The Harebells,	Ruth Keogh
Schytte	Witch's Dance,	Editth Frost
Beethoven	Sonatina in G major,	
	First movement,	Mary Steele
	Romanza,	Martha Loehr
Gustave Ferrari . .	Jumbo's Promenade,	Alexander Eggleston

SOLFEGGIO EXERCISE by Second Year Student

Old French	Gavotte and Musette,	Elizabeth Mackey
French Folk Song . .	Bon Voyage, M. Dumolet,	Ernest Greenwood
Schumann	Lullaby,	Rene Poole
Leo Ornstein . . .	From the "Pygmy Suite"	
	Berceuse, Hunting Song,	Clementina Huestis
	By the Brook, March,	Mary O'Gara
James Rogers . . .	Spinning Song,	Patricia Lynch
Gruenberg	Valzerino,	William Rauschal
Heller	Curious Story,	Anna Sullivan
Bossi	Scherzando,	Mark Mackey

Round, Row, Row, Row your boat

Folk Song . . . . The Flag going by

The Pianoforte is a Steinway

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

STUDENTS' RECITAL

— ON —

Saturday, June 6th, 1925, at 1.05 o'clock P. M.

PROGRAM

CONVERSE . . . . FIRST MOVEMENT of the Violin Sonata in A major, op. 1

NAOMI M. DAVIS (Elmira, N. Y.)
IONE COY (Cleveland Heights, Ohio)

CHOPIN . . . . TWO ETUDES: in F minor, op. 25, no. 2
in C minor, op. 10, no. 12

ANNA DUMAIS (Fitchburg)

TWO PRELUDES: op. 28, nos. 1 and 3

DOROTHY DONOHUE (Faribault, Minn.)

BALLADE in G minor, op. 23

GERALD BANGS (Lisbon, N. H.)

BEETHOVEN . . . ANDANTE CON VARIAZIONI from the Sonata in A ♭ major, op. 26

ERNEST SHULTZ (Gettysburg, Pa.)

SCHUMANN . . . "Aufschwung"

IRENE DINGWELL (West Somerville)

SCHUMANN . . . FIRST MOVEMENT of the Pianoforte Trio in F major, op. 80

RITA BOWERS (Bisbee, Ariz.)
IONE COY
VIOLET HIRSH (Boston)

THE PIANOFORTE IS A STEINWAY.

SATURDAY, JUNE 6, at 2.30 P. M., Recital by Pupils of the Pianoforte Normal Department in Jordan Hall.

The New England Conservatory of Music

RECITAL HALL

Friday Evening, June 12th, 1925, at 8.15 o'clock

RECITAL

BY

Pupils of Charles Dennée

PROGRAM

CHOPIN . . . . VALSE in A♭ major, op. 42
ESTELLA MENES

SJOGREN . . . . EROTICON, op. 10, no. 4
MACDOWELL . . . NOVELLETTE
GERTRUDE KELLEY

SCHUMANN . . . ROMANCE in F♯ major
BARBARA SCHULZ

BACH–BUSONI . . FANTASIE in G minor
ELIZABETH TRAVIS

MOZART . . . . FANTASIE in D minor
RUTH HANKS

SCHUMANN . . . GRILLEN
ELSIE COMER

DENNÉE . . . . VALSE-ETUDE, op. 42, no. 3, in Double Thirds
HARRIETT HURWITZ

SCHUMANN . . . "Soaring"
CHADWICK . . . "The Frogs"
MARIE HINKEL

MENDELSSOHN . . CAPRICCIO in A minor
ELIZABETH TRAVIS

CAESAR FRANK . . SECOND MOVEMENT from Sonata for Violin and Piano

ANNA BABETTE EICHHORN, VIOLIN
HAROLD SCHWAB, PIANO

THE PIANOFORTE IS A CHICKERING

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

Thursday Evening, June 18th, 1925, at 8.15 o'clock

CONCERT

BY

Members of the Graduating Class

PROGRAM

WIDOR . . . . ANDANTE from the Symphonie Gothique, for the Organ

REGINALD LAWRENCE CAPON

SCHUMANN . . . ANDANTE AND PRESTO from the Sonata in G minor

MARION ELEANOR MESSINGER

CYRIL SCOTT . . "A Song of London"
BUONONCINI . . "L'esperto nocchiero"
RICHARD WAGNER "Siegmund's Love Song," from Die Walküre

VICTOR STEVEN WRENN

SCHUMANN . . . ARABESQUE
RACHMANINOV. . POLICHINELLE

ELEANOR FRANCES HADLEY

CHOPIN . . . . SCHERZO in E major

MARGARET REID FRANKS

BRAHMS . . . . "Verrath"
CHADWICK . . . "Drake's Drum"

CHARLES WHITTAKER PEARSON

LISZT . . . . MEPHISTO WALTZ

ABRAHAM ALEXANDER

VIERNE . . . . ALLEGRO VIVACE from the First Organ Symphony

ELEANOR LOUISE KNIGHT

THE PIANOFORTE IS A MASON & HAMLIN

The New England Conservatory of Music

Commencement, 1925

Baccalaureate Service

Church of the Messiah

Sunday, June 21

Order of Service

PROCESSIONAL, Hymn 205 *Dykes*

OPENING SENTENCES

Minister The Lord be with you.

Answer And with thy spirit.

Minister Let us pray.

Minister and People

Our Father, who art in heaven, Hallowed be thy Name. Thy kingdom come. Thy will be done on earth, As it is in heaven. Give us this day our daily bread. And forgive us our trespasses, As we forgive those who trespass against us. And lead us not into temptation; But deliver us from evil: For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Minister O Lord, open thou our lips.

Answer And our mouth shall show forth thy praise.

Minister Glory be to the Father, and to the Son, and to the Holy Ghost;

Answer As it was in the beginning, is now, and ever shall be, world without end. Amen.

Minister Praise ye the Lord.

Answer The Lord's Name be praised.

PSALM 103

THE LESSON

MAGNIFICAT ANIMA MEA DOMINUM *Horatio Parker*

THE CREED

I believe in God the Father Almighty, Maker of heaven and earth:

And in Jesus Christ his only Son our Lord: Who was conceived by the Holy Ghost, Born of the Virgin Mary: Suffered under Pontius Pilate, Was crucified, dead, and buried: He descended into hell; The third day he rose again from the dead: He ascended into heaven, And sitteth on the right hand of God the Father Almighty: From thence he shall come to judge the quick and the dead.

I believe in the Holy Ghost: The holy Catholic Church; The Communion of Saints: The Forgiveness of sins: The Resurrection of the body: And the Life everlasting. Amen.

Minister The Lord be with you.

Answer And with thy spirit.

Minister Let us pray.

O Lord, show thy mercy upon us.

Answer And grant us thy salvation.

Minister O Lord, save the State.

Answer And mercifully hear us when we call upon thee.

Minister Endue thy Ministers with righteousness.

Answer And make thy chosen people joyful.

Minister O Lord, save thy people.

Answer And bless thine inheritance.

Minister Give peace in our time, O Lord.

Answer For it is thou, Lord, only, that makest us dwell in safety.

Minister O God, make clean our hearts within us.

Answer And take not thy Holy Spirit from us.

COLLECTS AND PRAYERS

CHORALE, *An Wasserflüssen Babylon* *Bach*

Where'er have trod Thy sacred feet,
Teach us, O Lord, Thy steps to trace,
Where men in busy concourse meet,
Or in the lonely wilderness.

Bid us with Thee to watch and pray,
With Thee to die, with Thee to rise,
With Thee to bear our cross each day,
With Thee to soar beyond the skies.

SERMON by the Reverend WILLIAM E. GARDNER, D.D.

CLOSING PRAYERS

BENEDICTION

RECESSIONAL, Hymn 445 *Crotch*

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

Monday Afternoon, June 22nd, 1925, at 2.30 o'clock

Class of 1925—Class Day

CLASS DAY COMMITTEE

Chairman, GEORGE A. WOLFE

Assistants

REGINA K. WALLACE MARION MOSES

PROGRAM

1. OVERTURE by CLASS ORCHESTRA
   Trained by Valter Poolavitch

2. CLASS PROPHECY
   Time — 1937. Place — Dense Woods in Jordan Hall
   M. Nozall Seezall (Prophet), Mary Anna Yoc
   Mlle. Panlette St. Claus (Her companion), Polly Clause
   A Coy violitta (Her other companion), Iodine Yoc
   Mrs. Obidai Sempson (Kittens Whiskers, Utah), Maggie Coyni
   Her First Twins (Topsy Simpson, Eva Simpson), The Jigardee Sisters
   Her Second Twins (Louis Cornell Simpson, Frances Findley Simpson) Ed. Bat——, U N a Biscuit
   Odd Ones (Martha Perkins Simpson, Roulette Robins Simpson, Chopinette Simpson), Theresa Donhuea, Bella Woods, Rocky Ruth
   Him (needs no explaining) Looke Kellgas

3. SELECTION by Orchestra
   This selection will be played without a single rehearsal

4. HAM SHELL AND GREASE SHELLE
   An original fantasy in a Prologue and two Acts with a little interruption. An apology is due to Mr. Humperdinck.

Prologue

Scene — A Cabin of the Poor

This scene is designed by the D—— Hard Up Co.

CHARACTERS

Ham Shell, Neb Llessur
Grease Shelle, Shorty Escallow
Father, Abbie Alex
Mother, Wild Hellsie
Suzette (the cat) Dinty More

Act I — The Enchanted Forest

The above and

Seraphina (the Angel) Hick Mary

Visions seen by Ham Shell and Grease Shelle

a. The Wonderful Masked Dancers (who appeared before many Magistrates and Police Courts in different parts of the country) Rocky Ruth, Moly Hoses, Rafty Susic, Al Louis, Graceful Denny, Bail o' Hay, Hincky Dinky, No. A Dorra, Rope Princy, Franc de Marquis.

b. Just a Little Bit of Love, Paulette St. Claus

c. Danse of the Warm Days, Aleene Grossart

d. The Song of the Lady of the Peony.

A glimpse of China sung in Chinese.

Lady, Tsung-E-Chur. Lover, Ching Chow Wong

e. The Pirate's Daughter, Victoria Bird

f. Roses in June, Ruth Bremer

Danse of the Roses

(An original Ballet performed with much labor)

Beau Belles, Beau Lowfe. Mlle. LeFleur, Mlle. Bunosc

g. Danse of the Muses. Originally done at Art Museum.

Dancers: Lizzie Travel Lizzie Ding Dong
Virgin Ruth Old Ruth
Western Union Knighty Louise
Barn On' Hill Bella Donner

Dance of Parthenia, Naomi Andrews

SELECTION by Orchestra (Some More)

Act II. Scene

Place — Somewhere near the Jim. Time — Saturday, 2 o'clock

Abnormal Dept.

Henry Goodrich (Supt.) Armand Arena
Miss Ellis, Marion Prince
Miss Robards, Isabell Gadbois

General Class

a. Rheumatic Fuge and Fantasie for Piano and Wind Instruments by F. S. C. Bark

b. Awarding of Degrees

(For the first time in the History of the Conservatory)

c. Rhrytimic Drills

5. CLASS SONG. Words and Music by Elliott Allison

Music Dictator, Elsie

FINIS

NEW ENGLAND CONSERVATORY OF MUSIC

THE NEW ENGLAND

CONSERVATORY OF MUSIC

GEORGE W. BROWN
PRESIDENT

GEORGE W. CHADWICK
DIRECTOR

Commencement Exercises 1925

JORDAN HALL

JUNE THE TWENTY-THIRD

BOSTON

MASSACHUSETTS

..Programme..

The Accompaniments are played by The Conservatory Orchestra
Conducted by the Dean of the Faculty

JOHANN SEBASTIAN BACH
First movement of the Concerto in D minor
for two Violins

IONE COY
Cleveland Heights, Ohio

CECILE ELEONORE FOREST
Fall River, Massachusetts

MOZART
Aria from LE NOZZE DI FIGARO:
" Non so più cosa son, cosa faccio "

PAULINE CLAUSS
Allentown, Pennsylvania

CHOPIN
Second and third movements of the Concerto
in F minor, for Pianoforte and Orchestra
II. Romanze (*larghetto*)
III. Rondo (*vivace*)

ELIZABETH HUNT TRAVIS
Boston, Massachusetts

CÉSAR FRANCK
Chorale in B minor, arranged for Orchestra
and Organ by WALLACE GOODRICH

Organ, MARGARET MARY MACY
Berlin, New Hampshire

WEBER
Duo Concertante for Clarinet and Pianoforte

BERNADETTE BERTHA GIGUÈRE
JEANNETTE ADRIENNA GIGUÈRE
Chelsea, Massachusetts

..Programme..

WAGNER

Pogner's Aria from DIE MEISTERSINGER VON NÜRNBERG: "Nun hört, und versteht mich recht"

DAVID BLAIR McCLOSKY
PLYMOUTH, MASSACHUSETTS

LALO

First movement of the Symphonie espagnole for Violin and Orchestra

MANUEL ZUNG
BOSTON, MASSACHUSETTS

CHARPENTIER

Aria from LOUISE: "Depuis le jour où je me suis donnée"

MARY SILOAM HERMAN
HAGERSTOWN, MARYLAND

RACHMANINOV

First movement of the Pianoforte Concerto in C minor

MARGERY REGINA LIEBERMAN
ALIQUIPPA, PENNSYLVANIA

THE PIANOFORTE IS A MASON & HAMLIN

ADDRESS TO THE GRADUATING CLASS BY THE DIRECTOR

ANNOUNCEMENT OF AWARD OF THE ENDICOTT PRIZES IN COMPOSITION

ANNOUNCEMENT OF MAJOR SCHOLARSHIP AWARDS FOR THE SCHOOL YEAR 1925–1926

PRESENTATION OF DIPLOMAS BY THE DIRECTOR

SINGING OF AMERICA (last verse)

Candidates for Diplomas — Class of 1925

IN PIANOFORTE

SOLOISTS' and TEACHERS' COURSE

*MARGERY REGINA LIEBERMAN

SOLOISTS' COURSE

**†ELIZABETH HUNT TRAVIS
*ELSIE EVA WILD

TEACHERS' COURSE

*FRANK STANLEY ALEXIK
LOUISE JOHNSON ALLEN
ARMANDO ARENA
RUTH ELEANOR BAILEY
FRANK MARCELLO BELL
HELEN BURKE
MARY LUCINDA CARDWELL
DOROTHY MAY CHAFFIN
GERTRUDE TSUNG E. CHUR
LUCY KING DAVIS
IRENE ELIZABETH DINGWELL
MARION TERESA DONOHUE
MARY MARGARET DONOHUE
BEATRICE EVELYN DORR
ANNA MARY DUMAIS
*MARGARET REID FRANKS
HELGA ELIZABETH FRANZEN
ISABELLE BERTHE GADBOIS
*LILIAN ELIZA GOSSE
JULIETTE BEATRICE HOULE
THOMAS WALTER LANDER
ELSIE MAY McFADZEN
MARION ANNE MOSES
MARION ROPES PRINCE
IOLA MAE RANSOM
BELLA EDITH REINGOLD
*RUTH BRELSFORD ROCKAFELLOW
EMILY LOUISA TUCKER
REGINA KATHELEEN WALLACE
GEORGE AUGUST WOLFE
GRACE TSIEN HONG WONG

PIANOFORTE COURSE

ABRAHAM ALEXANDER
MARY ELIZABETH BARNHILL
DOROTHY HOOGS BOWMAN
LOUISE MARGARET BRENNAN
RUTH VIRGINIA CITRON
ELINORE EURETA COLE
NAOMI MARGARET DAVIS
GRACE EVELYN DENSMORE
JEANNETTE ADRIENNA GIGUÈRE
*ELEANOR FRANCES HADLEY
BERTHA LEILA HARRIS
MARY McCORMICK HICKMAN
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HENRIETTA JORDAN
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